

THE SENDING OF THIS SCRIPT DOES NOT CONSTITUTE AN OFFER OF
A CONTRACT FOR ANY PART IN IT

Rehearsal Script
BBC-1 Colour

Prog. Ident No: 50/LDL G330L

"DOCTOR WHO"

SERIAL 6T

'ATTACK OF THE CYBERMAN'

by

PAULA MOORE

RE-WRITE

27-4-'84

EPISODE TWO

(with re-writes
15.5.84)

Producer	JOHN NATHAN-TURNER
Director	MATTHEW ROBINSON
Designer	MARJORIE PRATT
Script Editor	ERIC SAWARD
Production Associates	JUNE COLLINS/SUE ANSTRUTHER
Production Manager	ANDREW BUCHANAN
A.F.M	PENNIE BLOOMFIELD
Production Assistant	LLINOS JONES
Production Secretary	SARAH LEE
Costume Designer	ANUSHA NIERADZIK
Make-Up Artist	LINDA McKINNIS
Visual Effects Designer	CHRIS LAWSON
 T.M.I	 HENRY BARBER
Sound Supervisor	ANDY STACEY
Video Effects	DAVE CHAPMAN
 Music by	 MALCOLM CLARKE
Special Sound	DICK MILLS

FILMING: 28th, 29th, 30th & 31st May 1984 (4 day)

OUTSIDE REHEARSAL: Friday 8th June - 20th June 1984. (11 days)
Colin Baker not available 14/15/16/17

CAMERA REHEARSAL & RECORDING: Studio 21/22 June 1984
Rehearse 25 June - 4th July (9 days) Studio 5/6/7 July 1984

TRANSMISSION: TBA

"DOCTOR WHO" EPISODE 2: 'ATTACK OF THE CYBERMEN'

CAST:

THE DOCTOR
PERI
LYTTON
CYBER LEADER
CYBER LIEUTENANT
CYBER CONTROLLER
CYBERMAN
FLAST
VARNE
ROST
BATES
STRATTON
GRIFFITHS
CRYON

NON-SPEAKING:

CYBERMEN
CRYONS

* * * * *

SETS:

Tardis Console Room
Tardis Small Room
Lock-Up Garage
Telos Composite
Long Galleries
Laboratory
Cryon Base
Cryon Tunnels
Refrigerated Unit
Corridor (Cyber Control)
Ducting

* * * * *

TELECINE:

Ext. Bottom of Bank
Ext. Rough Ground

* * * * *

MODELS:

Telos
Cyber Control

* * * * *

"DOCTOR WHO"

SERIAL 6T

'ATTACK OF THE CYBERMEN'

by

PAULA MOORE

EPISODE TWO

REPRISE (Max. 1') THEN:

Cams: 1J, 4A, 5A.

1. INT. TARDIS. CONSOLE ROOM.

37. 1 J / (A CYBERMAN STANDS
MCU DOCTOR POISED READY TO
"CHOP" PERI DOWN.
THE DOCTOR HAS A
CYBER-GUN WEDGED
AT HIS HEAD)
38. 5 A / THE DOCTOR: Let's discuss this,
3/shot PERI & CYBERMEN shall we?
39. 4 A / PERI: (TERRIFIED) I agree.
2/shot DOCTOR/LEADER
LEADER: There is nothing to
discuss.
THE DOCTOR: If you want my
co-operation, she must live.

(1 next)

- 2/1 -

(On 4)

- 2/2 -

40. 1 J
MID SHOT TARDIS &
CONSOLE
- LEADER: We cannot agree to bargain, Doctor. It would be unfortunate if you were to be killed, but we would still have your Tardis. /
41. 5 A
CU BUTTONS on
Console.
- (THE DOCTOR BREAKS AWAY AND HURLS HIMSELF ONTO THE CONSOLE.
42. 4 A
MS DOCTOR
- QUICKLY HE FINGERS A SERIES OF BUTTONS AND THE SOUND OF THE CLOISTER BELL IS HEARD)
43. 1 J
MCU LEADER
- THE DOCTOR: Not any more you don't. In thirty seconds you and it will cease to exist. /
44. 5 A
CU BUTTONS a/b
- (THE CYBER-LEADER EXAMINES THE CONSOLE)
- PAUSE-----
45. 1 J
MCU LEADER
- LEADER: Release the woman.
46. 5 A
3/shot PERI & CYBERMEN
- (THE CYBERMAN OBEYS. THE DOCTOR RESETS MOST OF THE BUTTONS ON THE CONSOLE.
- HE THEN PAUSES, THE CLOISTER BELL STILL CHIMING ITS MESSAGE OF IMMINENT DOOM) /
47. 4 A
2/shot DOCTOR/LEADER
- THE DOCTOR: You wouldn't cheat and change your mind?
- Track in to tight
2/shot on Q.

(1 next)

- 2 -

LEADER: You have my word.

THE DOCTOR: I'm not sure that's enough.

LEADER: Also that of the Cyber Controller.

THE DOCTOR: Your Controller was destroyed.

LEADER: No, merely damaged.

THE DOCTOR: Where is he now?

LEADER: Where you last met.
On our home planet, Telos.

(THE DOCTOR REACTS.
HE QUICKLY FINISHES
RESETTING THE
CONSOLE AND THE
CHIMES STOP)

48. 1 J
WIDE 2/shot DOCTOR/
LEADER inc. Console
49. 4 A
MCU LEADER
50. 5 A
MCU DOCTOR
51. 1 J
MID SHOT TARDIS &
CONSOLE
- THE DOCTOR: You're from Telos?
That isn't possible. Telos is
in a different time zone.
Cybermen can't/- (REALISES)
Oh, I see.
- LEADER: Correct. We can
now time travel. Set the co-
ordinates for Telos. /
- (THE DOCTOR
RELUCTANTLY PUNCHES
/ IN THE CO-ORDINATES)

- 2/4 -

2. INT. GARAGE. DAY.

FILM

(THE TARDIS
DEMATERIALISES)

- 2/4 -

TELECINE 1:

a) Deep Space.
(Model Shot)

The Planet Telos
hanging in space.

b) Ext. Telos.
Bottom of Bank. Day.

STRATTON has finished
cleaning out the head
of the CYBERMAN.

As we join the scene he
is undoing the neck of
his boiler suit.

BATES: Come on. Hurry up.

STRATTON isn't happy,
but reluctantly slips
the Cyber-head on.

As he does, BATES
picks up the Cyber Gun and
breastplate.

With the Cyber-head in
place, STRATTON is standing
like a little boy waiting
to be told what to do
next.

Note: The clear area
of the Cyberhead, that
exposes the wearers chin,
has been dirtied down.

BATES: You've got to try a
little harder than this,
Stratton.

- 2/6 -

BATES thrusts the
gun into STRATTON'S
HANDS and starts to do
the buttons up on
Stratton's boiler suit.

STRATTON: We won't get away
with this.

BATES: So you keep saying.

STRATTON: (ON THE VERGE OF
PANIC) Do I look like a
Cyberman?

BATES: If no-one looks too
close.

STRATTON: This is fantasy.
We won't convince anyone!

BATES completes
his work on STRATTON.

BATES: Look, you pathetic
creature. All we need do
is convince the guard on
Cyber Control we're prisoner
and escort..... That is
until we can get close enough
to deal with them.

STRATTON: It won't work.

BATES: You'd rather stay
out here and die.

(ON STRATTON: HE
WOULDN'T)

- 2/6 -

UT: FILM - Bates plonks
Cyberhead on Stratton - 'You'd
rather stay out here & die?'

- 2/7 -

75

EPISODE 2

Cams: 3T-V; 4T.

3. INT. TELOS. CYBER LABORATORY.

190. 4 T
L/A MS CYBERMAN CYBERMAN: Controller, the Doctor's
Tardis has started it's
journey to Telos.

191. 3 T
MS CONTROLLER CONTROLLER: Excellent. And
our own time vessel?

Crab L. to 3V
ending in 2/shot

CYBERMAN: It is also
returning.

CONTROLLER: Good.

CYBERMAN: If all goes as
planned Controller, we should
be ready to leave Telos as planned
when our time vessel arrives.

CONTROLLER: (NODS) Excellent.
Excellent.

IN: MS SMALL ROOM DOOR - Doctor &
Co. enter - prisoners.

- 7 -

IN: Telos Cyber Lab -
Controller learns Tardis
is on its way to Telos.

EPISODE 2

Cams: 1B, 2C, 3A.

4. INT. TARDIS. SMALL ROOM.

(THE ROOM IS DEVOID
OF ALL FURNITURE.

THE LIGHTING LEVEL
IS VERY LOW.

1. 2 C
MS DOOR.
Track back to 4/shot
as they enter & X to
fg.

THE DOOR IS PUSHED
OPEN AND THE DOCTOR,
GRIFFITHS, PERI AND
LYTTON SHUFFLE
INTO THE ROOM.

THE DOOR IS
CLOSED BEHIND THEM)

THE DOCTOR: (GENUINELY CONCERNED)
This is bad news ... Very bad
news! How could they have
discovered the laws of time?

LYTTON: They haven't. A time
vessel landed on Telos.
The Cybermen were able to capture
it.

THE DOCTOR: They only have one
ship?

2. 1 B
CU DOCTOR
LYTTON: They will have two if
you count the Tardis. /

THE DOCTOR: It still doesn't
make it anyless depressing.
(SUDDEN THOUGHT) How did you
kn about what happened on
Telos? /

3. 3 A
CU LYTTON

LYTTON: Does it matter? Just
be grateful you're alive. /

4. C
4/shot a/b

(On 2)

PERI: I assume you know each other.

THE DOCTOR: Oh yes. The last time we met he was working for the Daleks. /

5. 3 A
CU LYTTON

LYTTON: That wasn't out of choice. Your regeneration has made you vindictive. /

6. 1 B
CU DOCTOR

THE DOCTOR: Not at all. I've never found it difficult to despise people like you. /

7. 3 A
CU LYTTON

LYTTON: I am not working for the Cybermen. I am in the same predicament as you. Look around you. /

8. 1 B
2/shot DOCTOR/PERI

(THE DOCTOR DOES
IN AN EXAGGERATED
MOCKING WAY)

PERI: I think he means he's also a prisoner.

THE DOCTOR: More likely a spy.

PERI: Does it really matter? He won't learn very much. And we certainly aren't going anywhere. Except Telos ... wherever that is. /

9. 3 A
MCU GP WITHS
Dev. to 2/shot with
PERI

(Stay on 3)

(On 3)

GRIFFITHS: (LOOKS AROUND)
I'm finding all this a bit
disturbing. Cybermen, Daleks,
time-travel in an organ.

PERI: You'll get used to
it.

(ON GRIFFITHS: HE DOESN'T
BELIEVE HER FOR A SECOND)

IN: INT. TELOS CYBER LAB -
Lab instruments register
irregular transmission from
Tardis.

OUT: 2/shot Peri/Griffiths
in Small Room - Griffiths will
get used to time-travel.

- 2/11 -

76

EPISODE 2

Cam. 3T

5. INT. TELOS. CYBER LABORATORY.

(CYBERMAN CHECKS
INSTRUMENT ON
CONSOLE)

192.

3 T
AS DIRECTED

CYBERMAN: Controller, our
instruments register an
irregular transmission
from the Tardis.

CONTROLLER: Inform the Cyber
Leader - it will be the Doctor
attempting to inform the
Time Lords of his
destination.

CYBERMAN: The Time Lord
will attempt to stop us.

CONTROLLER: Whatever in their
wisdom, the Time Lords
decide, they will be too
late. Telos will have
been destroyed and we shall
have the Doctor's Tardis.

IN: Lytton gives Doctor sonic
lance in Small Room - "Is this
of any use.?"

IN: Int. Telos Cyber
Lab - irregular transmission
from Tardis.

EPISODE 2

Cam: 1B

6. INT. TARDIS. SMALL ROOM.

10.

1 B

AS DIRECTED

(THE DOCTOR HAS
OPENED TWO
ROUNDALS AND IS
EXAMINING THE
PRINTED CIRCUITS
BEHIND THEM.

LYTTON HANDS THE
DOCTOR HIS SONIC
LANCE)

LYTTON: Is this of any use?

(HE TAKES THE
LANCE)

LYTTON: I wouldn't try
sticking it into the Cyber
controller. He might snap
your hand off.

PERI: What are you trying
to do?

THE DOCTOR: Upset the
navigational control. If
I can distort the co-
ordinates by just a
fraction of a degree ...

PERI. We'd miss Telos?

THE DOCTOR: Not quite.

GRIFFITHS: What is Telos?
Is no-one gonna tell me?

AS DIRECTED

- 2/13 -

5

LYTTON: I would have thought, Griffiths, even you would have managed to work that out by now.

(GRIFFITHS SCOWLS)

It's the Cybermen's home planet.

(THE DOCTOR CONTINUES
TO FIDDLE WITH THE
CIRCUITRY IN THE
ROUNDAL)

THE DOCTOR: Adopted planet.
(TO PERI) You would have liked Telos. In the old days. When the Cryons were in residence.

(SOMETHING THE
DOCTOR IS
WORKING ON ARCS
AND HE
LETS OUT A CRY.

BUT UNPERTURBED, THE DOCTOR
CONTINUES WITH
HIS TASK)

They were the indigenous population ... until the Cybermen wiped them out.

LYTTON: Because they had nowhere else to go.

THE DOCTOR: Oh, for heavens sake, man, the universe is littered with unoccupied planets.

LYTTON: But few with the facilities Telos offered.

AS DIRECTED

- 13 -

6

AS DIRECTED

- 2/14 -

THE DOCTOR: That's hardly an excuse!

PERI: What does he mean?

THE DOCTOR: Refrigeration.

(PERI STARES AT
THE DOCTOR.

HE HAS ALMOST
MADE HIS UTTERANCE
SOUND LIKE A SWEAR
WORD)

PERI: That is a strange
reason to commit genocide.

THE DOCTOR: Not when you
build refrigerated cities the
way Cryons do. They have a
genius for it. Mind you,
they need to. They couldn't
live in temperatures above
zero.

PERI: If the Cybermen need
the cold, they should try a
winter in New England.

GRIFFITHS: Why did they
need the cold?

THE DOCTOR: Hibernation ...
They were running out of
power. They needed to rest.

(TO LYTTON)

And whatever you may think, Lytton,
they could have built their
own hibernation cells and
refrigeration plant any-
where.

AS DIRECTED

- 14 -

PERI: But why not
on their own planet? I
assume they had one.

(THE DOCTOR AND
LYTTON EXCHANGE
A GLANCE)

What's the matter?

GRIFFITHS: What's the matter?

LYTTON: Yes Doctor, what is
the matter?

IN: Tardis Console Rm - Leader wants Doctor brought to him.

OUT: Doctor & Co. in
Tardis Small Rm, - end
on CU DOCTOR.

EPISODE 2

Cams: 2A, 3A.

7. INT. TARDIS CONSOLE ROOM.

(THE LEADER IS
EXAMINING SOME
OF THE WALL
MOUNTED COMPONENTS.

12. 2 A / THE LIEUTENANT IS
 L/A MS LIEUTENANT AT THE CONSOLE)

LIEUTENANT: Cyber Control
reports that we are transmitting
an irregular signal. /

13. 3 A
 MS LEADER

Pan him L. to
2/shot - & pan
LIEUTENANT L. to
door.

(THE LEADER
CROSSES TO
THE CONSOLE
AND CHECKS IT)

LEADER: Prepare for our
arrival on Telos. And bring
The Doctor to me.

STOP

IN: Tight 2/shot DOCTOR/PERI -
in Tardis Small Room - she wants
to know what happened to the
Cyberman's planet.

OUT: Tardis Console Rm -
Leader wants Doctor brought
to him.

EPISODE 2

Cams: 2C, 3A, 1B.

8. INT. TARDIS SMALL ROOM.

11. 2 C / PERI: Why won't you tell
Tight 2/shot me what happened to the
PERI/DOCTOR Cyberman's planet?

DOCTOR: Because it's a very
sad story.

12. 3 A PERI: I'm in the mood for a
CU LYTTON good cry.

13. 2 C LYTTON: Tell her. /
Tight 2/shot
PERI/DOCTOR a/b
Hold X fwd.

14. 3 A DOCTOR: (AWKWARDLY) Well
GROUP SHOT Mondas, the Cyberman's planet,
had been destroyed.

LYTTON: But tell them how it
had been destroyed.

(1 next)

(contd.....)

(On 3)

THE DOCTOR: You're enjoying this.

LYTTON: It's not often I have the opportunity to watch a Time Lord squerm. /

15. 1 B
CU DOCTOR

(THE DOCTOR LOOKS AWKWARD)

THE DOCTOR: It blew up. /

16. 3 A
CU LYTTON

LYTTON: While it was attacking Earth. /

17. 2 C
CU GRIFFITHS

GRIFFITHS: What? /

18. 3 A
CU LYTTON

LYTTON: Tell them when. /

19. 1 B
3/shot DOCTOR/PERI/
GRIFFITHS

THE DOCTOR: Take no notice of him. He's just trying to unnerve you. Your planet survived the attack.

PERI: When did it happen?

(THE DOCTOR GLARES
AT LYTTON)

Tighten to
3/shot DOCTOR/PERI
LYTTON as LYTTON
X's in b

THE DOCTOR: 1986.

GRIFFITHS: That's almost now.

THE DOCTOR: You could put it that way.

(Stay on 1)

(On 1)

PERI: You must do something.
Inform Earth. Tell them it's
coming... What's happening to us
now must have something to do
with it.

THE DOCTOR: How can I do any-
thing? I'm a prisoner.

LYTTON: Even if he were free,
he couldn't. He would transgress
the Laws of Time.

PERI: You interfere continually..

THE DOCTOR: Not on such a scale.
Even I have to be careful.

LYTTON: The Time Lords would have
him destroyed.

THE DOCTOR: That would please
you.

(TO PERI)

You've nothing to worry about.
Earth survived with minimal damage.
It's an historical fact.

LYTTON: He's right. It's all
part of the web of time. In the
same way that the Cryons were
destroyed.

Let LYTTON leave
frame.

PERI: I'm not interested in the
Cryons.

LYTTON: There's compassion for
you.

(3 next)

(On 1)

20. 3 A CU GRIFFITHS PERI: I didn't mean it like that.
I'm confused. /

21. 1 B CU DOCTOR GRIFFITHS: So am I. How can a
planet travel around off its orbit? /

22. 2 C MID-SHOT of ROOM -
see door. THE DOCTOR: Mondas has a
propulsion unit, - a tribute to
Cyber engineering. Though why
they choose to push a planet
through space, I do not know. /

LYTTON: Any moment now, you will be
able to ask the Cyber Controller
himself.

(THE DOOR OPENS AND THE CYBER-
LIEUTENANT & A CYBERMAN ENTER)

LIEUTENANT (TO PERI) You will come
with me.

PERI: Why?

THE DOCTOR: Go with him, Peri.
This isn't the time to be difficult.

LIEUTENANT (TO THE DOCTOR) And you
will go to the console room.

THE DOCTOR: Telos already?

(THE SECOND CYBERMAN
GRABS THE DOCTOR AND
PUSHES HIM TOWARDS
THE DOOR)

IN: TK MODEL SHOTS of TELOS

TELECINE 2:

a) Deep Space.
(Model Shot)

The planet of Telos.

b) Ext. Plains of Telos.
Day.
(Model Shot)

Another, CLOSER P.O.V.
of Cyber Control.

In the foreground, we
see the massive doors
that protect the entrance
to the hibernation cells.

Set further back, and
thrusting through the
surface of the planet
itself, is the tower,
that is Cyber Control.

On its roof is a landing
pad, illuminated, as
though expecting the
arrival of a ship.

ZOOM IN on the building.

MIX TO:

UT: FILM - model shot -
shot of Cyber Control &
illuminated landing pad.

- 2/22 -

38

EPISODE 2

CAMS: 2T, 3W, 4W

9. INT. TELOS. LONG GALLERY.

106. 2 T / (BASICALLY, THE
G.V. LEVELS CORRIDOR IS MADE
UP OF TWO LEVELS
OF CELLS, EACH
CELL CONTAINING
A CYBERMAN IN
FROZEN HIBERNATION.
- EVERYWHERE IS THICK
WITH FROST.
- THE IMPRESSION
SHOULD BE THAT
THESE CORRIDORS
GO ON FOR MILES.
- THE LIGHTING LEVEL
IS VERY LOW.
- Pan L. to
MS 2 CYBERMEN working
at door
- AS WE JOIN THE
SCENE, TWO CYBERMEN
ARE ATTEMPTING TO
OPEN THE SLIDING
DOOR TO A CELL.
107. 3 W / THINGS ARE NOT
CU BOTTOM OF DOOR GOING WELL, THE
DOOR HAVING JAMMED.
- A THIRD CYBERMAN
STANDS NEARBY, GUN
AT THE READY.
- THE TWO CYBERMEN
CONTINUE TO STRUGGLE
WITH THE DOOR.
108. 4 W / SLOWLY IT GIVES AN
Mid-shot CELL & C/MAN INCH OR TWO AND A
in F/G. GREEN LIQUID OOZES
THROUGH THE GAP.
- See door open and C/MEN
enter
- THE ARMED CYBERMAN
BECOMES MORE ALERT,
READY FOR ACTION.
109. 3 W (other way) / AT LAST THE DOOR
MS C/MEN IS OPENED.
- Hold his X forward
- (2 next)

- 2/23 + 24 -

WE SEE A CYBERMAN
COVERED IN SLIME,
STIFF AND UNCERTAIN
AFTER HIS LONG
PERIOD OF HIBERNATION.

110. 2 T
3/Shot AT DCCR

SLOWLY HE BEGINS TO
MOVE FORWARD FROM
HIS CELL.

THE TWO CYBERMEN
HELP HIM.

ONCE IN THE CORRIDOR
THE NEWLY RELEASED
CYBERMAN STRETCHES
AND FLEXES HIS
LIMBS.

-- RECORDING BREAK --

111. CAMS 2 & 3
AS DIRECTED

SUDDENLY THE RE-
HABILITATED CYBERMAN
ROARS AND BRINGS
THE EDGE OF HIS
METAL HAND DOWN
ON THE ELBOW JOINT
OF THE ARMED CYBERMAN.

SUCH IS THE FORCE
OF THE BLOW IT
TAKES THE FOREARM
OFF AND BOTH
WEAPON AND LIMB
CRASH TO THE FLOOR.

INSTANTLY THE
ATTACKING CYBERMAN
TURNS ON HIS HELPERS,
HITTING ONE ACROSS
THE THROAT AND BACK
ELBOWING THE OTHER.

BOTH COLLAPSE.

THE "ROARING"
CYBERMAN STAGGERS
OFF ALONG THE
CORRIDOR.

/STOP/

IN: Cyber Lab - Controller orders
rogue destroyed.

OUT: Long Gallery - rogue Cyberman
attacks others & staggers off.

2/25 -

(77)

EPISODE 2

Cams: 3V

10. INT. TELOS. CYBER LABORATORY.

193. 3 V / CYBERMAN: There is a rogue
AS DIRECTED Cyberman on level four,
Controller.

CONTROLLER: We must cease
reactivation.

CYBERMAN: We are still finding
undamaged specimens in
hibernation.

CONTROLLER: But not enough
to justify the heavy casualty
rate sustained by the
resuscitation teams. Cease
reactivation.

CYBERMAN: Controller.

CONTROLLER: And order the
rogue destroyed.

IN: Tardis Console Room - Doctor
ordered to disconnect signal he is
transmitting.

I: Telos Cyber Lab -
Controller orders rogue C/man
destroyed & cease reactivation.

- 2/26 -

8

EPISODE 2

Cams: 1A 2A, 3A.

11. INT. TARDIS CONSOLE ROOM.

(THE LEADER IS AT
THE CONSOLE.)

14. 1 A
MS CYBER LEADER -
door behind.

LEADER: We are approaching
Telos.....good!

See DOCTOR &
CYBERMEN enter &
X fwd.

Hold GROUP SHOT

(THE DOCTOR ENTERS
ESCORTED BY A
CYBERMAN)

THE DOCTOR: Having trouble?

(THE LEADER TURNS
HIS BLIND GAZE
ON THE DOCTOR)

With the Tardis. It's a
complicated machine. Sometimes
have trouble with it myself.
If the truth be known, I have
quite a lot of trouble ...
frequently. /

15. 3 A
MCU LEADER

LEADER: Do all Time Lords
talk so much? /

16. 2 A
MCU DOCTOR

THE DOCTOR: Probably. I
often do when I'm nervous.
Like now, for example. You
see I'm a bit concerned about
my friend ... Peri ... The
woman ... You remember?

17. 3 A
MCU LEADER

(2 next)

(On 3)

- 2/27 -

18. 2 A LEADER: She is safe. /
GROUP SHOT

THE DOCTOR: But where is she?
We had an agreement.

Tighten to MS DOCTOR
& hands on his shoulder
on Q

(THE LEADER NODS
AND THE CYBERMAN
BEHIND THE DOCTOR
GRABS HIS SHOULDER
AND STARTS TO
SQUEEZE.

THE DOCTOR IS
FORCED TO HIS
KNEES)

LEADER: The woman is unharmed.
Telos is cold. She must
have warmer clothing. I have
kept my word. But you have
deceived us.

19. 3 A THE DOCTOR: (IN PAIN) What
MCU LEADER have I done? /

20. 2 A LEADER: You will disconnect the
MS DOCTOR a/b - signal you are transmitting. /

Quick pan R. as
DOCTOR is hit - to
follow him to wall.

(THE CYBERMAN PULLS
THE DOCTOR TO HIS
FEET THEN PUSHES
HIM TOWARDS THE
CONSOLE)

You are foolish Doctor.

(THE DOCTOR FIDDLES
WITH THE SWITCHES)

THE DOCTOR: It's done.

(Stay on 2)

(THE LEADER NODS
AND THE CYBERMAN
"BACK HANDS" THE
DOCTOR)

(On 2)

- 2/28 -

LEADER: Next time, we shall
kill you.

STOP

IN: FILM - Bates & Stratton
on the move - Stratton needs to
rest.

TELECINE 3:

Ext. Telos.
Another piece of
Rough Ground. Day.

As prisoner and
escort, STRATTON
and BATES are on
the move.

(Note: When STRATTON
speaks behind the mask,
it isn't the "treated"
voice of Cybermen, but
his own muffled by the
encumbrance on his face).

STRATTON: I've got to take
this mask off. I can't breathe.

They stop.

BATES: Leave it alone! We're
too close to Cyber Control. We
could bump into a patrol at any
time.

STRATTON: Then I have to rest
for a moment.

BATES looks
anxiously around.

BATES: Make it quick. Cybermen
aren't supposed to get tired.

OUT: FILM - Bates
outs - "Cybermen aren't
supposed to rest!"

11

- 2/30 -

EPISODE 2

Cams: 3A

12. INT. TARDIS. CONSOLE ROOM.

(PERI ENTERS.

SHE HAS CHANGED
INTO A JUMP SUIT
AND HEAVY COAT.

21. 3 A /
MS PERI thru door.

Pan her L. to
2/shot with DOCTOR

THE DOCTOR IS
CLUTCHING HIS
SHOULDER)

Track back to
reveal LEADER &
LIEUTENANT in fg.

PERI: What happened?

THE DOCTOR: A small dispute
with our tin friends.

PERI: You look terrible.

THE DOCTOR: That's nothing to
how I feel.

(WITH LIEUTENANT
AND LEADER)

LIEUTENANT: We are about to
materialise.

(ON THE DOCTOR,
HE SMILES)

PERI: (WHISPERS) What have you
done.

THE DOCTOR: Not much.

STOP

IN: Roaring Cyberman in Telos Long
Gallery.

OUT: Tardis Console Room -
Tardis about to materialise
on Telos - Doctor smiles.

- 2/31 -

EPI3ODE 2

CAMS: 1V-P

13. INT. TELOS. LONG GALLERY.

112.

1 V

MS CYBERMAN

Crab R. to 1P with
C/MAN to see him enter
cell

(THE 'ROARING'
CYBERMAN IS
NOW SILENT.

SLOWLY HE MOVES
ALONG, HIS
CO-ORDINATION
NOT ALL IT
SHOULD BE.

HE PAUSES AT
A CELL DOOR,
OPENS IT AND
ENTERS, CLOSING
THE DOOR BEHIND
HIM)

STOP

IN: Tardis materialises as large gate
in Long Gallery.

- 31 -

OUT: Rogue Cyberman enters
cell in Long Gallery.

(4)

- 2/32 -

EPISODE 2

Cams: 1P; 3S; 4S.

14. INT. TELOS. LONG GALLERY.

113. 1 P (locked off) / (AT THE FAR END
EMPTY CORRIDOR OF THE DESERTED
CORRIDOR, THE
TARDIS MATERIALISES
AS A LARGE GATEWAY

RECORDING BREAK -
TARDIS IN

(Note: The door is
not free standing
but mounted in a
portion of convenient
wall)

114. 1 P / THE DOCTOR AND
LONG SHOT CORRIDOR - PARTY EMERGE FROM
see GROUP approach. THE TARDIS. AMAZED,
THEY LOOK AROUND.

GRIFFITHS CLOCKS
THE CHANGE OF
SHAPE OF THE
TARDIS)

GRIFFITHS: What happened to
the organ?

PERI: Do you really want to
know? This place is so cold.

Pan DOCTOR L.

(GRIFFITHS MOURNFULLY
SHAKES HIS HEAD)

115. 4 S / THE DOCTOR: (TO LYTTON) I'd
L/A MS LYTTON - forgotten how big they were.
pan him to 2/shot
with DOCTOR LYTTON: I can see why they're
called 'tombs'.

116. 3 S /
MS PERI -
pan her L. to
GROUP SHOT

- 32 -

(1 next)

(On 3)

PERI: I'm pleased you're both so impressed. I find this whole place hateful.

THE DOCTOR: I suppose the atmosphere is a bit rancid.

117.

1 P
MS LEADER -
pan him L. to
find group.

PERI: It's freezing. /

LEADER: We have materialised in the wrong place.

Crab L. as LEADER
moves back holding
DOCTOR & LYTTON
in fg. & LEADER/
LIEUTENANT in bg.

THE DOCTOR: Really.

LYTTON: He almost sounded concerned.

THE DOCTOR: Yes, I wonder why?

STOP

IN: Cyber Lab - Controller
orders Tardis to be brought
to him.

OUT: Tardis materialises in
wrong place on Telos.

78

- 2/34 -

EPISODE 2

Cams: 3T; 4V

15. INT. TELOS. CYBER LABORATORY.

194. 4 V / CYBERMAN: I have located the
L/A 2/shot Tardis. It has materialised
in the hibernation cells.
195. 3 T /
CU CONTROLLER
196. 4 V / CONTROLLER: It was supposed to
CU CYBERMAN materialise in the secure
area. /
197. 3 T / CYBERMAN: It must be the
L/A 2/shot work of The Doctor. /
- CONTROLLER: The Tardis must
be brought here. Despatch
technicians to implement
my orders.
- CYBERMAN: At once, Controller.

IN: Long Gallery - Doctor & Co.
attacked by rogue Cyberman - Peri,
Lytton & Griffiths escape.

- 34 -

JT: Cyber Lab - Controller
orders that the Tardis be
brought to him.

43

- 2/35 -

EPISODE 2

Cams: 1P; 3S; 4S.

16. INT. LONG GALLERY.

(THE DOCTOR AND
PARTY ROUND A
CORNER INTO THE
GALLERY)

118.

3 S
MS PERI

Find 2/shot with
CYBERMAN then pan
her R. to GROUP

PERI: What is that terrible
smell?

LYTTON: Death.

GRIFFITHS: Trust you to cheer
everyone up.

(PERI SKIDS ON A
PATCH OF FROST,
AND NEARLY GOES
DOWN. THE DOCTOR
STEADIES HER.
THE PARTY HALTS.)

PERI: What does he mean -
death?

119.

4 S
2/shot DOCTOR/PERI

LYTTON: The sour, rank odour
of death is unmistakable./

PERI: They're not dead, they're
supposed to be hibernating.

120.

1 P
CU LYTTON

THE DOCTOR: You know far more
than you're saying./

121.

3 S
CU PERI

LYTTON: You'll find out all
in good time./

(4 next)

- 35 -

(On 3)

122.

4 S
GROUP SHOT

PERI: How can they smell? They can't be rotting. The place is freezing cold. /

LEADER: We must leave this place at once.

DOCTOR: Why?

See CYBERMEN enter frame @ end.

LEADER: We have far to travel and the Controller awaits your arrival.

RECORDING BREAK

(SUDDENLY, THE MIGHTY STEEL FIST OF THE "ROARING" CYBERMAN IS PUNCHED THROUGH THE CELL DOOR, DECAPITATING THE LEAD CYBERMAN.

Shot: 123.

Cams: 1)
3) AS DIRECTED
4)

THE "ROARING" CYBERMAN THEN BREAKS DOWN THE DOOR OF HIS CELL AND STAGGERS TOWARDS THE SECOND CYBERMAN.

THE LEADER AND THE CYBERMAN OPEN FIRE, BUT THE DEMENTED CREATURE STAGGERS FORWARD.

THE LIEUTENANT MOVES UP TO JOIN IN THE BARRAGE.

THE DOCTOR SEES HIS CHANCE)

THE DOCTOR: Run, Peri.

PERI: What about you?

THE DOCTOR: Go!

(SHE DOES NOT REQUIRE TELLING AGAIN.

- 2/37 -

AS DIRECTED

THE LIEUTENANT TURNS
AND LEVELS HIS GUN
TO FIRE AT PERI.

THE DOCTOR SHOULDER
CHARGES HIM.

ALTHOUGH THIS HAS
LITTLE EFFECT ON THE
MASSIVE BULK, THE
IMPACT IS ENOUGH TO
DEFLECT HIS SHOT.

PERI TURNS AT THE END
OF THE CORRIOR AND IS
GONE.

THE "ROARING" CYBERMAN
EXPLODES.

IN THE CONFUSION, LYTTON
SLIDES OPEN A CELL
DOOR.

GRIFFITHS CLOCKS THIS.

LYTTON INDICATES
GRIFFITHS SHOULD FOLLOW
HIM.

GRIFFITHS RELUCTANTLY OBEYS,
LYTTON CLOSING THE
CELL DOOR BEHIND THEM.

THE LIEUTENANT TURNS
ON THE DOCTOR, HIS
LEFT ARM RAISED READY
TO DELIVER A DEADLY CHOP)

LEADER: No!

(THE LIEUTENANT
PAUSES)

He must not be harmed.

LIEUTENANT: Leader.

- 37 -

AS DIRECTED

- 2/38 -

(THE LIEUTENANT
LOWERS HIS HAND.

THE DOCTOR BREATHES
A GENUINE SIGH OF
RELIEF)

LYTTON: What about the others.

LEADER: They are unimportant.

STOP

IN: Cryon Tunnel - Lytton
& Griffiths meet Threst.

OUT: Roaring Cyberman attacks
Doctor & Co - Peri, Lytton &
Griffiths escape.

- 2/39 -

101

EPISODE 2

Cams: 3P ; 2R; 4Q-R
5P

17. INT. CRYON TUNNEL. VERY DARK.

(LYTTON AND GRIFFITHS
SPEEDILY ON THE
MOVE.)

250. 4 Q /
LS DOWN TUNNEL -
see LYTTON & GRIFFITHS
approach - track back
to 4R holding 2/shot

GRIFFITHS STOPS)

LYTTON: Come on. Keep moving!

/3 into 3P/

GRIFFITHS: Just hang on a
minute. I've been messed around
enough today. Where do you think
we're going?

LYTTON: You want to get home?

GRIFFITHS: You could say that.

LYTTON: That's where you're going.

GRIFFITHS: Oh, I see. You
gotta taxi waiting.

THREST:(O.O.V.) He speaks the
truth.

(GRIFFITHS TURNS
TOWARDS THE VOICE.)

LURKING IN THE
SHADOWS WE SEE
A CRYON)

(5 next)

- 39 -

(On 4)

- 2/40 -

GRIFFITHS: (TO LYTTON) What's that?

THREST: My name is Threst.
Welcome Lytton. /

251. 5 P
Tight 2/shot
LYTTON/GRIFFITHS

GRIFFITHS: Does she know who you are? /

252. 3 P
MCU THREST

THREST: Of course, Lytton has come to help us. /

253. 5 P
Tight 2/shot
LYTTON/GRIFFITHS

GRIFFITHS: You certainly know how to put yourself about.

LYTTON: I was stranded on Earth.
I sent out a distress call, the
Cryons picked it up. /

254. 3 P
MCU THREST

THREST: And we told him the
Cybermen had invaded our planet. /

255. 4 R
MCU LYTTON

LYTTON: Then I tricked the
Cybermen into bringing us here to
Telos. /

256. 3 P
MCU THREST

THREST: For we need Lytton's help
to defeat them/and we also need
you.

257. 4 R
3/shot

Tighten to
2/shot LYTTON/
GRIFFITHS on Q

GRIFFITHS: Me?

THREST: It was why you were brought here.

LYTTON: (TO THREST) I haven't told him yet.

(2 next)

- 2/40 -

(On 4)

(GRIFFITHS TURNS
ON LYTTON)

GRIFFITHS: You never did intend
to do that diamond merchants!

LYTTON: Would you have come
if I'd told you the truth?

GRIFFITHS: You bet I wouldn't!

LYTTON: That, Griffiths, is
why I didn't tell you.

(On GRIFFITHS'S
break - cut...

258.

2 R
3/shot

Crab L. as LYTTON
X's behind GRIFFITHS
holding 3/shot

GRIFFITHS: (MIMICKING) And that
Lytton, is why two men are dead. /

LYTTON: It wasn't of my making.

GRIFFITHS: Well, it certainly
wasn't of theirs!

THREST: We realise this must be
confusing for you. But there is
a way for you to get home. And,
of course, being a professional
like Lytton, we realise your time
is valuable.

GRIFFITHS: Are you winding me
up?

Tighten to 2/shot
GRIFFITHS/LYTTON
on Q

(THREST LOOKS AT LYTTON)

LYTTON: Attempting to annoy
him.

THREST: I hope not. We intend to
pay you.

GRIFFITHS: And what can you pay
me?

(Stay on 2)

(On 2)

- 2/42 -

LYTTON: The equivalent of a million pounds in uncut diamonds.

(GRIFFITHS LOOKS CAUTIOUSLY AT THE CRYON)

GRIFFITHS: Show me.

(THE CRYON REMOVES FROM A POUCH AT HER WASTE A SMALL BAG AND THROWS IT TO GRIFFITHS)

(GRIFFITHS EMPTIES THE CONTENTS OF THE BAG INTO HIS HAND AND SMILES)

THREST: We were surprised you wanted so little.

LYTTON: Diamonds are very common on Telos. It's strange how a few pieces of compressed carbon can wipe out so much pain.

GRIFFITHS: What am I s'posed to do for these?

LYTTON: You have to help me steal a time vessel.

/RUN ON/

259. 3 /
CUTAWAY of DIAMONDS

- 42 -

/STOP/

NO SHOTS 260-262

OUT: Lytton & Griffiths meet
the Cryon Threst for the first
time.

- 2/43 -

79

EPISODE 2

Cams: 3U-T-V;
4T

18. INT. CYBER LABORATORY

198. 3 U /
CU SCREEN (cutaway)

----- (ON A LARGE SCREEN
PAUSE : Cam.3 OUT WE SEE THE REMAINS
----- OF THE DOCTOR'S
PARTY ON THE
MOVE.

199. 4 T / CONTROLLER GAZING
CU CONTROLLER AT THE SCREEN)

200. 3 T
2/shot
CONTROLLER: Why should one so
powerful house his mind in a
body so fragile?/(TURNS FROM
THE SCREEN) I do not understand
Time Lords.

/4 CLEARS/

As CONTROLLER X's
crab L. to 3V
holding 2/shot -
then back to 3T for
tight 2/shot

CYBERMAN: Then destroy him.
We do not need him.

CONTROLLER: You forget our
intention. Our plan
will anger the Time Lords. To
have one hostage may well
serve our cause.

CYBERMAN: The Doctor should
be disciplined. Already he has aided
his friends to escape.

CONTROLLER: They will offer little
threat. They cannot operate the
controls of the Tardis.

CYBERMAN: And the Doctor?

(Stay on 3)

- 43 -

(On 3)

- 2/44 -

CONTROLLER: You are right.
He should be disciplined.
It will also soften his
resistance. Issue the instructions.

CYBERMAN: (TURNING TO THE
CONSOLE) Controller.

IN: Long Gallery - Doctor dragged
along by Cybermen - soon he will
be as they are.

OUT: Cyber Lab - Controller
orders Doctor to be disciplined. 2/45 -

/FG. FLATS SET/

EPISODE 2

Cams: 1A

19. INT. LONG GALLERY.

100. 1 A / (THE DOCTOR IS
3/shot AS DIRECTED DRAGGED
UNCEREMONIOUSLY
ALONG)
Let DOCTOR & LEADER
pass camera.

THE DOCTOR: Steady on. I am
made of flesh and blood.

LEADER: Not for much longer,
Doctor. Soon you will be
as we are.

/STCF/

RECORD 2 VDU SHOTS:-

101. 1 / a) FOR SCREEN IN TELOS CYBER LAB : Ep.2/Sc.1
DOCTOR/LEADER/LIEUTENANT on the move in
the Long Gallery after Peri; Lytton and
Griffiths have escaped.
102. 1 / b) FOR SCREEN IN CRYCN BASE : Ep.2/Sc.24
See 2 CYBERMEN making their way towards
the Tardis.

IN: Long Gallery - Peri attacked
by Cybermen & rescued by Cryons.

OUT: Doctor dragged along by
Cybermen - soon he will be as
they are.

- 2/46 -

(47)

EPISODE 2

Cams: 2T; 3W; 4W.

(Cutaways = 1N; 5Q.)

20. INT. LONG GALLERY.

124. 2 T / (PERI ENTERS THE
WIDE SHOT LONG GALLERY -
see PERI move &
track into MS PERI
GALLERY. SHE
MOVES CAUTIOUSLY
ALONG.

FROM THE P.O.V.
OF INSIDE A
CELL, WE SEE HER
PASS.
125. 3 W / FOREGROUND OF
MCU PERI - pan her
to door.
SHOT, WE SEE
THE BACK VIEW OF
TWO CRYONS.

OUTSIDE PERI
CONTINUES HER
JOURNEY.
126. 4 W / SUDDENLY A SLIME
L/A mid-shot CELL -
CRYONS fg./DOOR bg.
COVERED ARM OF A
CYBERMAN BURSTS
THROUGH THE DOOR
OF ITS CELL, AND
GRABS PERI AROUND
THE NECK. SHE SCREAMS
AS SHE STRUGGLES
TO RELEASE THE VICE-
LIKE GRIP.
127. 2 T / THE CYBERMAN'S
MCU PERI
Pan her R. to 2nd door.
See first emerge.
SECOND ARM BURSTS
THROUGH THE DOOR
AND ENTWINES
ITSELF AROUND HER.

THE ROAR OF THE
CYBERMAN AND THE
SCREAMS OF PERI
SEEM TO CREATE
A CHAIN REACTION.

(3 next)

(On 2)

- 2/47 -

		FISTS OF OTHER CYBERMEN ARE PUNCHED THROUGH THE RESPECTIVE DOORS OF THEIR CELLS, THEIR HANDS CLUTCHING AND GROPING AT THE EMPTY AIR.
128.	<u>3 W</u> /	AS PERI STRUGGLES, THE DOOR OF THE CELL CONTAINING THE CRYONS IS THROWN OPEN AND VARNE AND ROST RUSH OUT, CARRYING GUNS.
	Pan them R. to PERI & CYBERMAN	
	Hold mid-shot	THEY CROSS TO PERI.
		THE SIGHT OF THEM MAKES HER SCREAM ALL THE LOUDER.
		THE CRYONS FIRE AT THE CYBERMEN, RESTRAINING HER AND SHE IS RELEASED.
		WITHOUT A WORD, THE CRYONS GUIDE HER AWAY, LEAVING THE DEMENTED CYBERMEN CLAWING AT THE AIR)

	<u>STCP</u>	<u>STOP</u>
129.	<u>1 N</u> /	CUTAWAYS OF FISTS
130.	<u>5 Q</u> /	CUTAWAYS OF FISTS
		<u>STOP</u>

IN: Lytton & Griffiths with
Threst - Griffiths learns he
must be Lytton's minder for
dimaonds.

OUT: Peri rescued from
Cybermen by Rost & Varne.

- 2/48 -

EPISODE 2

Cams: 2R; 3P.

21. INT. CRYON TUNNEL. VERY DARK.

(IN THE FOREGROUND OF
THE OPENING SHOT
WE SEE A BACK-PACK,
CYBERGUN, A
MAP HOLDER AND A
DEVICE FOR TRACKING
AND NAVIGATION.

263. 2 R
2/shot LYTTON/GRIFFITHS /

LYTTON, GRIFFITHS
AND THE CRYON
ENTER THE TUNNEL)

Let THREST enter
for 3/shot

GRIFFITHS: Look, what am I
supposed to do? I mean
I'm none too clever behind the
wheel of a car. A time vessel...
well.

LYTTON: Your function, as always,
Griffiths, is muscle.

THREST: And we have a crew.

GRIFFITHS: So what do I do?

LYTTON: Try and keep me alive.

GRIFFITHS: A minder?

(THREST LOOKS AT
LYTTON)

(3 next)

(On 2)

LYTTON: A bodyguard.

(SHE NODS)

THREST: An honourable profession.

GRIFFITHS: But why me? Why can't one of your lot do it?

THREST: We can only exist at temperatures below zero degrees. If I tried to venture onto the surface of the planet, I would boil.

LYTTON: Come on, Griffiths. You are being paid a million pounds for what will be little more than a days work.

(As GRIFFITHS breaks cut....

264.

3 P

MS GRIFFITHS -
see LYTTON & THREST
X for tight 3/shot

GRIFFITHS: But will I live to spend it? /

LYTTON: If we capture the time vessel, yes.

GRIFFITHS: And if we don't?

LYTTON: They'll turn you into an emotionless Cyberman ... (SMILES)
You'll hardly notice the difference. So what have you got to lose?

STOP

IN: Doctor thrust into
Refrigeration Unit by Cybermen.

OUT: Lytton, Griffiths &
Threst in Cryon Tunnel, -
Griffiths learns he must be
Lytton's minder for diamonds.

- 2/50 -

14

EPISODE 2

Cams: 5A, 1A.

SCENES 22 & 23 RUN
TOGETHER

22. INT. CYBER REFRIGERATION CORRIDOR.

31.

5 A

MS GROUP

Pan them R. to
door - tightening
to MS DOCTOR

(A CYBERMAN STANDS
ON GUARD OUTSIDE
THE REFRIGERATION
UNIT.

THE DOCTOR'S
PARTY ENTER
THE CORRIDOR.

AS THEY DO, THE
GUARD OPERATES
THE DOOR OPENING
MECHANISM TO
THE REFRIGERATION
UNIT)

THE DOCTOR: What's this?

LEADER: You will find out,
Doctor.

THE DOCTOR: Always so
cryptic.

(THE DOCTOR IS
THRUST INSIDE
AND THE DOOR
CLOSES)

Cam. 1 in Refrigeration
Unit next....

(CONTINUES INTO NEXT SCENE)



- 50 -

(On 5)

23. INT. REFRIGERATION UNIT. (Run with Sc.22)

32. 1 A / (STACKED AROUND THE
MS DOCTOR thru door. WALL ARE DOZENS OF
INSULATED BOXES.

Pan him R. to show
whole room.

THE DOCTOR REACTS
TO THE EXTREME
COLD.

See FLAST emerge in
bg. & track in with
DOCTOR to tight 2/shot.

SUDDENLY THERE IS
A NOISE IN ONE OF
THE DARK CORNERS
OF THE ROOM.

FROM THE DARKNESS
STAGGERS A
GROTESQUELY
DISFIGURED CRYON)

THE DOCTOR: (RATHER NERVOUS)
Ah ... how do you do? I'm
the Doctor.

FLAST: And my name is Flast.

STOP

OUT: Refrigeration Unit -
Doctor discovers he's imprisoned
with Flast.

- 2/52 -

EPISODE 2

Cams: 1T-S; 2U; 5R; 6T-U.

24. INT. CRYON BASE.

228. 6 T / (Note: All the Cryons
we meet are female.
Although their features
are humanoid, their
faces have a thin,
white membrane covering
them which gives the
appearance of a face
seen through a mist.
They are not at all
unattractive to the
human eye. All the
Cryons are dressed in
insulated suits of a
very simple design)
- CUTAWAYS -
CU SCREEN +
VARNE & CONSOLE
- RECORDING BREAK -
Cam.6 away

229. 5 R / THE AREA IS CARVED
W/A GV - PERI bottom OUT OF SOLID ROCK
of frame. AND IS FULL OF
EQUIPMENT SUITABLE
FOR VISUAL MONITORING.
- MOST OF THE
EQUIPMENT HAS BEEN
STOLEN FROM THE
CYBERMEN.
- THERE IS A FEELING
OF TEMPORARINESS
ABOUT THE CAMP.
- SEVERAL CRYONS
SUPERVISE THE
MACHINERY.
- ON THE SCREENS,
WE SEE VARIOUS
AREAS OF TELOS.
- ON ONE OF THE MONITORS,
WE SEE THREE CYBERMEN
MAKING THEIR WAY ALONG
LEVEL FOUR IN THE
DIRECTION OF THE
TARDIS. /
230. 2 U
MS VARNE at top
of stairs.

- 2/53 -

THE BRUISED NECK
OF AN UNCONSCIOUS
PERI IS BEING
EXAMINED BY ROST.

VARNE, RATHER A
GRUMPY INDIVIDUAL,
GAZES AT THE
MONITOR SHOWING
THE CYBERMEN)

231. 1 T VARNE: They've discovered
2/shot ROST & PERI the craft in which she
arrived. /

232. 2 U ROST: Does it matter for
MS VARNE - hold her the moment? /
X downstairs to

3/shot with ROST & VARNE: Of course it does!
PERI The sensors indicate it's
a time vehicle. What is
the point of trying to
deprive them of the one they
have, only to hand them
another? We must destroy
it. /

233. 6 U ROST: We shall. (SHE GAZES AT PERI)
LA 3/shot

VARNE: Oh, why don't you
kill her. We have no
facilities for prisoners.

234. 1 T ROST: After the risks we
MCU PERI & HAND took rescuing her. Certainly
not ... Anyway, she is far
too beautiful to kill. /Such
a delicate bone structure. /

235. 6 U VARNE: You've always found
2/shot ROST & VARNE the people of Earth
beautiful. But that hardly
helps us in what we have
to do.

(1 next)

(PERI STIRS)

(On 6)

- 2/54 -

Widen as VARNE
leans fwd. to
pick up arm.

ROST: She's warm blooded.

Hold VARNE's rise.

VARNE: She also smells like
fermented viston seeds. That
does nothing to endear her to me any
more than the temperature
of her blood. /

236.

1 T
MS ROST - hold
her rise & then
track to 1S into
2/shot with VARNE

ROST: Then you are a fool,
Varne. She can go where we
can't.

VARNE: (GRUNTS) If we can
persuade her.

Track back with
ROST & pan to
PERI

ROST: We shall - one way
or another.

(PERI OPENS HER
EYES AND STARES
UP AT THE CRYONS.
HER P.O.V. OF
THE CRYONS)

PERI: Oh no.

(TERRIFIED, SHE
ATTEMPTS TO
SCRAMBLE TO HER
FEET)

237.

6 U
MS VARNE

ROST: Peace child, we mean
you no harm. /

VARNE: We rescued you from
the Cybermen ... (MUTTERS
ASIDE) At no inconsiderable
risk to ourselves. /

238.

2 U
HIGH ANGLE 3/shot

(PERI SITS DOWN)

PERI: Oh, yes ... Sorry ...
I'm confused.

(6 next)

(On 2)

- 2/55 -

ROST: You must rest ...
Then we must talk.

239. 6 U PERI: Who are you? /
2/shot ROST/VARNE

240. 1 T ROST: My name is Rost.
CU PERI This is Varne. /

241. 6 U PERI: I'm Peri ... I'm
2/shot ROST/VARNE from the planet Earth. /

ROST: We know, child.

VARNE: We're Cryons.... And we no
longer have a planet.

ETCP

IN: FILM - Bates & Stratton
as prisoner & escort spot
Lytton & Griffiths coming
out of ground.

- 55 -

TELECINE 4:

Ext Rough Ground. Day.

STRATTON and BATES
on the move.

STRATTON: We'll never get
away with this. I won't be
able to convince anyone
I'm a Cyberman.

BATES: Shut up!

OOV there is a noise
of a metal grille being
scraped along rock

BATES raises his hand
and glances around.

STRATTON: What is it?

BATES and STRATTON
POV:

Some distance off,
GRIFFITHS and LYTTON
seem to be climbing
out of the ground

BATES: Take cover

OUT: FILM - Bates & Stratton
run for cover after spotting
Lytton & Griffiths coming out
of hole in ground.

- 2/57 -

EPISODE 2

Cams: 1B-C; 2B-C; 4A

25. INT. FRIGERATED UNIT.

(FLAST IS PROPPED
UP AGAINST A
CASE. SHE IS VERY
WEAK.

THE DOCTOR WALKS
ABOUT LIKE A
MANIC "FATHER-TO-
BE". HE IS VERY
COLD)

33. 1 B
Mid 2/shot DOCTOR/
FLAST

THE DOCTOR: I thought that
the Cybermen had destroyed
the Cryons.

FLAST: So did they. But
as you see, some of us
survived. Not many, but
some. (PAUSE)
You are looking very blue.

34. 2 B
MS DOCTOR

THE DOCTOR: Do you mean
depressed or cold?

35. 1 B
MS FLAST

(FLAST SMILES)

36. 2 B
MS DOCTOR - pan
him L. to door.

FLAST: I think I
shall enjoy your company./

37. 4 A
MS FLAST

THE DOCTOR: Not for long.
I won't last half an hour
in here - it's freezing! /

Pan her L. to
2/shot

FLAST: You are, in fact,
the first company I've had
in some time. I honestly
thought I would die without
ever seeing another humanoid
face.

(1 next)

THE DOCTOR: Enjoy me while I'm here. I hope not to stay long.

FLAST: They all talk about escape for the first few minutes ... Then they become depressed. It's the locked door and the armed guard that's the unsolvable problem. /

38. 1 B
MCU DOCTOR

THE DOCTOR: Really. Could also have something to do with the lack of support on the part of their cell mate. /

39. 2 B
2/shot DOCTOR/FLAST
Pan them R. to bg.
box & track into
2C

See FLAST sit.

FLAST:
I hate the Cybermen more than you could ever know. If I could do anything to frustrate or obstruct their cause, I certainly would.

/1 into 1C/

40. 1 C
CU DOCTOR

THE DOCTOR: It seems your people have done quite a lot already. / I assume you are responsible for the stench of death everywhere?

41. 2 C
CU FLAST

FLAST: I would be happier if the Cyber Controller and the others were all dead. /

42. 1 C
CU DOCTOR

THE DOCTOR: So would I. Especially now they can time travel. /

43. 2 C
Tight 2/shot

FLAST: Oh, but they can't. Not properly.

THE DOCTOR: They have a ship.

(1 next)

(On 2)

(As DOCTOR rises cut..)

FLAST: Which they stole.
They don't fully understand
the principle of time.

44. 1 C
2/shot

Hold DOCTOR's X to
fg.

THE DOCTOR: That's re-
assuring.

See FLAST rise & X
to him.

FLAST: I wouldn't get too
excited.

THE DOCTOR: I rarely do.

FLAST: But what they have
in mind will undoubtedly
distress you.

THE DOCTOR: Then tell me
gently.

45. 2 C
CU DOCTOR

FLAST: They intend to
change history. /

46. 1 C
CU FLAST

THE DOCTOR: They can't!
It's against all the laws
of time. /

47. 2 C
CU DOCTOR

FLAST: Then perhaps you
should tell them. Because
if you don't, they intend
to prevent Mondas from being
destroyed. /

/STCP/

IN: Cyber Lab - Controller
instructs that Tardis be
moved.

OUT: Doctor & Flast
in Refrigeration Unit.

- 2/60 -

EPISODE 2

Cams: 3T; 4T

26. INT. CYBER LABORATORY.

201. 3 T / CYBERMAN: All charges on the
CU BUTTONS surface of the planet are set
and primed.

202. 4 T / (HE PRESSES A
2/shot BUTTON ON THE
MASTER DETONATOR.
Track into L/A
2/shot A SMALL LIGHT
COMES ON)

CONTROLLER: Excellent.
Instruct the technicians
the Tardis must be brought
as soon as possible.

203. 3 T / CYBERMAN: Controller. /
CU BUTTONS

IN: FILM - 2/shot LYTTON/GRIFFITHS
on surface of Telos - about to meet
Bates & Stratton.

TELECINE 5:

Ext. Rough Ground.
Day.

STRATTON and BATES
are hidden.

GRIFFITHS and LYTTON
are on the move.

LYTTON holds the tracking
device and checks off
its readings against his
map case. He also has
the cyber gun.

GRIFFITHS is carrying
the back pack.

GRIFFITHS: This place is
enormous. We'll never find
them out here.

They pass the point
where STRATTON and
BATES are hiding.

LYTTON: Yes, we will.

GRIFFITHS: With that thing?
What does it do?

LYTTON: It detects Cybermen.
And there are two very
nearby.

BATES: (O.O.V.) That's
right.

WE SEE STRATTON and
BATES.

GRIFFITHS and LYTTON
freeze.

BATES: Don't turn round.
Now throw the gun down.
(cont ...)

LYTTON obeys.

BATES: (cont) Now the pack.

GRIFFITHS obeys.

BATES: You looking for us?

LYTTON: If you're Bates and Stratton, yes.

STRATTON covers
LYTTON and GRIFFITHS
with the gun as
BATES crosses to
them.

BATES: So you found us.

LYTTON: I think we can help each other.

BATES frisks GRIFFITHS
searching for weapons.

BATES: Really.

BATES runs his hands
down Griffiths' legs.
Surprised, he turns
to STRATTON.

BATES: He's flesh and blood.

GRIFFITHS: (TO LYTTON)
What's he talking about?

BATES quickly frisks
LYTTON.

BATES: This one is, too.

GRIFFITHS: (TO LYTTON)
Are they Cybermen?

BATES: That's right.

BATES then rolls
back the sleeve and
we see that his arm
is made of metal.

BATES: This is what the
Cybermen do to you?

GRIFFITHS, horrified
stares at the arm.

GRIFFITHS How much of
you ...?

BATES: Arms and legs.
Their conditioning process
doesn't always work.

GRIFFITHS: You're sort of
rejects?

BATES: That's one way of
putting it.

GRIFFITHS: (TO LYTTON)
Will they do that to us?

LYTTON: Only if they catch
us. But we won't be here
for them to do that. Like
you, we want to steal the
time vessel.

STRATTON: It's a Cyberman
trap.

LYTTON: If it were,
you would already be dead.

BATES: We don't need you.

LYTTON: It requires a
minimum crew of three to
operate the time vessel.
I'm the third member.

BATES and STRATTON
exchange a cautious
glance.

LYTTON: I don't know how
you intended to get into
Cyber Control ... (INDICATES
MAP CASE) But I have a map
showing a secure route to
the time vessels landing
pad.

STRATTON: Who made it?

LYTTON: The Cryons.

BATES takes the case
and casts a quick
glance over the map.

LYTTON: As you can see,
the route is through the
service ducts of Cyber
Control.

BATES: It looks credible.
I think we should chance
it.

STRATTON: How do we get
into this ducting?

OUT: FILM - Lytton, Griffiths,
Bates & Stratton make their way
towards hole in ground - entry
into Cyber Control.

- 2/65 -

97

EPISODE 2

Cams: 1S-T-U; 4X.

27. INT. CRYON BASE.

242. 1 S / (THERE IS LOTS OF
CUTAWAY - CU SCREEN BUSTLE AS SEVERAL
 OF THE CRYONS
 PREPARE TO MOVE

RECORDING BREAK : 1 to 1T OUT.

243. 1 T / ROST AND VARNE
AS DIRECTED - ARE BY A CONSOLE.
Tracking to 1S then PERI COMES UP
to 1T BEHIND THEM)

PERI: Look, I know you're
 busy ...

ROST: Come, child, you should
 be resting.

PERI: There isn't time. I
 have a friend - The Doctor.
 He's a prisoner of the Cybermen.

VARNE: We know.

(SHE PRESSES A BUTTON
ON THE CONSOLE, AND
A FROZEN IMAGE OF
THE DOCTOR - TAKEN
FROM A SCENE EARLIER -
COMES UP ON THE SCREEN)

And we know what you're about to
ask.

(Stay on 1)

ROST: Rescue is out of the
 question. We cannot go into
 Cyber Control. It is far too
 warm for us. We would boil
 and die.

- 65 -

- 2/66 -

(On 1)

PERI: But The Doctor is
a man of enormous resource-
fullness. He could help -

(PUZZLED, PERI POINTS
TO THE VDU)

How did you know that was
The Doctor?

(ROST LOOKS TO VARNE)

PERI: I arrived with three
men.

4 into 4X

(ROST AND VARNE
EXCHANGE AN
AWKWARD GLANCE)

ROST: You never were very
bright.

VARNE: We should have killed
her. Then I wouldn't need to
be. Anyway, she can't use the
information.

PERI: You know Lytton, don't
you?

ROST: We do, child.

PERI: The man's a criminal.

VARNE: Which is an excellent
qualification for what he has
to do.

(4 next)

PERI: He's working for you?

(ROST NODS)

- 2/67 -

(On 1)

PERI: I don't understand
this. What can he do?

VARNE: Prevent the Cybermen
leaving Telos.

PERI: I would have thought
you'd been glad to see them
go. /

244. 4 X
MCU ROST

ROST: On their departure
they will attempt to destroy
our planet. /

245. 1 U
2/shot PERI/VARNE

PERI: That's pointless.

Tighten to MCU VARNE
on her X

VARNE: Nothing the Cybermen do is
pointless. They want to
study the effect of the
explosion on the planet's
atmosphere. /

246. 4 X
2/shot PERI/ROST

PERI: I see.

247. 1 U
CU VARNE

ROST: Not fully, child. /

VARNE: The Cybermen are going
to change history. It's the
only way their race can survive.
And to do that, they must destroy
Earth. /

248. 4 X
2/shot PERI/ROST

Tighten to CU ROST
on Q

PERI: What?

ROST: You see ... it was their
encounter with Earth that brought
about the destruction of their
own planet Mondas ... For Mondas
to survive Earth must be destroyed.

/STOP/

IN: Lytton & Co. on the move in
the Cyber Ducting.

UT: Cryon Base - Peri with
Rost & Varne learns that Lytton
is working for Cryons.

- 2/68 -

60

EPISODE 2

Cams: 4N

28. INT. CYBER CONTROL. LEVEL DUCTING.

157. 4 N / (THE AREA IS DARK.
Pan GRCUP L. to R.

ALONG THE WALLS
THERE IS A MAZE
OF PIPES AND
WIRES.

LYTTON AND COMPANY
ARE ON THE MOVE)

/STOP/

IN: Cyber Lab - Controller orders
destruction of Lytton & Co. in
ducting.

TELECINE 6:

Ext. Rough Ground. Day.

THREE CYBERMEN stand
around a damaged
grating set in the
ground.

It is in fact, the
entrance to the
ducting.

OUT: FILM - 2 Cybermen discover
damaged grating.

82

- 2/70 -

EPISODE 2

Cams: 3U

29. INT. CYBER LABORATORY.

204.

3 U
MS CYBERMAN

Pan him R. to
2/shot

/ CYBERMAN: Our scouts have
located the entrance to the
Cyber Control Stratton and
Bates have used.

CONTROLLER:
Instruct the scouts to follow
and destroy the escapees at once.

IN: Flast urges Doctor to destroy
Cybermen by using vastial powder.

OUT: Cyber Lab - Controller
orders destruction of Bates
and Co. in Ducting.

- 2/71 -

EPISODE 2

Cams: 1B; 2B-C-E; 4B-C.

30. INT. REFRIGERATED UNIT.

48. 2 B / (THE DOCTOR IS
CU FLAST RUNNING ON THE
SPOT)
49. 1 B /
2/shot DOCTOR/
FLAST THE DOCTOR: Mondas ...
I think my blood is beginning to
congeal ... Are you sure about this?
- FLAST: Yes I am.
- THE DOCTOR: How would they
destroy Earth?
50. 2 B FLAST: It would only be
MCU DOCTOR necessary to disrupt it. /
51. 1 B THE DOCTOR: It would still
MCU FLAST require rather a large bomb. /
52. 2 B FLAST: They have one. A natural
MCU DOCTOR one - In fact, it's heading towards
Earth at this very moment. /
53. 1 B THE DOCTOR: Halley's comet? /
MCU FLAST
54. 2 B FLAST: That's right. They plan
2/shot DOCTOR/FLAST to divert it. Cause it to crash
into Earth. It'll make a very
loud bang. /
- Then as directed
ending in C pos. THE DOCTOR: Indeed it will. And
bring about a massive change in
established history..... But the
Time Lords wouldn't permit it.

(Stay on 2)

(On 2)

1 clears

FLAST: Who knows. Perhaps their agent is already at work.

THE DOCTOR: If he is, he's taking his time. For a start why isn't ... (SUDDEN THOUGHT) Wait a moment. No ...

(AS THOUGH ADDRESSING
AN UNSEEN PRESENCE)

4 to 4B

No, not me! You haven't manipulated me into this mess just so that I have to sort it out for you?!

(FLAST PEERS UNCERTAINLY
AT THE DOCTOR)

(SHOUTS) It would have helped if I'd known what was going on!

FLAST: You are a Time Lord?

THE DOCTOR: Yes. And at the moment a rather angry one.

(4 next)

(THE DOCTOR TURNS
TO FLAST)

(On 2)

55. 4 B
CU DOCTOR
- FLAST: But I want to see the
Cybermen dealt with as much
as the Time Lords do. /
56. 2 C
CU FLAST
- THE DOCTOR: It must have
occured to you that if Mondas
hadn't been destroyed, the
Cybermen would never have
come here. /
57. 4 B
2/shot DOCTOR/FLAST
- FLAST: Of course ... But
my people have accepted their
fate. Your problem is to
convince the Cybermen of theirs. /
I can help you.
- Hold 2/shot as
they X to bg.
tracking fwd. to
4C
- (THE DOCTOR OBLIGES)
- Could this be of any use?
- (SHE SHUFFLES OVER
TO A BOX IN THE
CORNER)
- 2 to 2E
- I managed to open one of these,
but I couldn't do anything with
it. (INDICATES A BOX)
- (THE DOCTOR LIFTS
THE BOX DOWN AND
SLIDES BACK ITS
UNLOCKED LID)
- THE DOCTOR: What is it?
- (2E next)
- (HE PICKS UP SOME OF
THE WHITE POWDER)

- 2/74 -

(On 4)

FLAST: Vastial.(THE DOCTOR
SMELLS IT)It's a mineral ... Very
common in the colder
areas of Telos. /

58.

2 EMS FLAST -

DOCTOR's hand R. of F.

(THE DOCTOR
RUBS IT
BETWEEN HIS
THUMB AND
FOREFINGER)It's also very unstable.
In fact, you have enough
in your hand to blow it
off. /

59.

4 C2/shot(THE DOCTOR
GIVES FLAST
A SOUR LOOK
AND ALLOWS THE
POWDER TO
TRICKLE THROUGH
HIS FINGERS BACK
INTO ITS BOX)At this temperature it's
quite safe, quite useless.
Otherwise the Cybermen
would have hardly locked us
up with it.THE DOCTOR: How hot does it
have to get before it becomes
unfriendly? /

60.

2 EMCU FLASTTighten to CU
on Q

- 74 -

(Stay on 2)

(On 2)

FLAST: Ten degrees above
zero.

(EXHAUSTED FROM
HER EFFORT
FLAST SITS
DOWN ON A
BOX)

At fifteen, it self ignites.

STCF

IN: Cyber Ducting - Lytton will
guard as others climb.

64

EPISODE 2

31. INT. CYBER CONTROL. FOOT OF VERTICAL
DUCTING.

STC

CUT: Ducting - Lytton & Co.
prepare to climb.

- 2/77 -

(61)

EPISODE 2

Cams: 5N

32. INT. CYBER CONTROL. LEVEL DUCTING.

158. 5 N / (THE TWO CYBERMEN
Pan CYBERMEN R. & L. MOVE PURPOSELY
FORWARD)

STCP

IN: Refrigeration Unit - Doctor
tries to open door with sonic lance.

EPISODE 2

Cams: 1C; 2B; 4A.

33. INT. REFRIGERATION PLANT.

61. 2 B / (THE DOCTOR EXAMINES
MS DOCTOR & DOOR THE DOOR.
62. 4 A / FLAST READS THE
2/shot DOCTOR/FLAST - DOCTOR'S THOUGHTS)
see FLAST X to
DOCTOR
FLAST: Even if you can get
the door open, the
guard in the corridor is armed.
63. 1 C / THE DOCTOR: So you said. / And
MS DOCTOR so are we.
- Pan him R. behind
boxes - then R. again
to powder. (THE DOCTOR CROSSES
TO THE OPENED BOX
OF VASTIAL)
- See him fill cup & pan
him L. to 2/shot @
door. FLAST: But we're in here and
he is out there.
- (THE DOCTOR PICKS
UP THE BOX AND
STARTS TO POUR
AWAY ITS CONTENTS)
- THE DOCTOR: First things first.
How much will I need to destroy
the guard?
- FLAST: Very little.
- (THE DOCTOR ALMOST
EMPTIES THE BOX)
- THE DOCTOR: You're certain this
will explode on contact with warm
air? /
64. 2 B
MID 2/shot at door.

(On 2)

FLAST: Of course. But how
will you get out of here?

(THE DOCTOR MOVES TO
THE DOOR, REMOVING
THE SONIC LANCE FROM
HIS POCKET AS HE DOES)

65. 1 C THE DOCTOR: Wait, watch and
CU DOCTOR learn. /

(THE DOCTOR PAUSES)

66. 4 A THE DOCTOR: If I get out of here
CU FLAST what will happen to you? You can't
leave here. / The warmth in the
corridor will kill you.

67. 2 B FLAST: Destroy the guard first,
2/shot DOCTOR/FLAST then we'll discuss it. /

(THE DOCTOR PRESSES
THE LANCE AGAINST
THE DOOR CONTROL BOX)

/STOP/

IN: Cyberman explodes in
Refrigeration Corridor.

IN: Doctor & Flast in
Refrigeration Unit.

- 2/80 -

EPISODE 2

Cams: 5A

34. INT. CORRIDOR OUTSIDE REFRIGERATED
UNIT.

68. 5 A /
AS DIRECTED

(THE GUARD STANDS A
LITTLE WAY FROM THE
DOOR TO THE UNIT.
THERE IS AN ELECTRONIC
SOUND AND THE DOOR
SLIDES OPEN.

THE CYBERMAN COMES ON
GUARD, HIS GUN LEVELLED
FOR ACTION.

NOTHING HAPPENS.

THE CYBER GUARD SLOWLY
MOVES FORWARD, PEERING
INTO THE GLOOM OF THE
REFRIGERATED UNIT.

SUDDENLY THE BOX
CONTAINING THE VASTIAL
SLITHERS FROM THE
DARKNESS OF THE UNIT
COMING TO REST CLOSE
BY THE CYBERMAN.

A FIZZING IS HEARD
FROM THE BOX.

THE CYBERMAN HOLDS
HIS GROUND.

THE BOX EXPLODES
ENVELOPING THE
CYBERMAN IN FLAMES)

/RECORD VDU SHCT/

/STOP/

69. 5 /

FOR SCREEN IN TELOS CYBER LAB : Ep.2/Sc.46

See that Refrigeration Unit door is open
and the Doctor has gone.

/STOP/

IN: Doctor about to escape, leaving
Flast with sonic lance.

CUT: Cyberman is destroyed in
frigeration Corridor.

- 2/81 -

27

EPISODE 2

Cams: 1C; 2B-C.

35. INT. REFRIGERATED UNIT.

/2 out/

(THE DOCTOR TURNS
TO FLAST)

70. 1 C / THE DOCTOR: When they learn about
MS DOCTOR this they'll kill you.

Pan him R. to
2/shot with FLAST

(FLAST LOWERS HERSELF
ONTO A BOX)

/2 into 2C/

71. 2 C / FLAST: They'll simply complete
MS FLAST & LANCE a job they started sometime ago. /

Hold her rise.

(FLAST INDICATES THE
DOCTOR SHOULD GIVE
HER THE SONIC LANCE.

HE OBEYS.)

72. 1 C / That is what I've been waiting
CU DOCTOR for, Time Lord. There is enough
explosive here to destroy this
building. /

73. 2 C / DOCTOR: There's not much power
Tight 2/shot left in the lance, and that
explosive is very cold. / It may not
generate enough heat.

Tighten to CU FLAST
on Q

- 2/81 -

(1 next)

(On 2)

74. 1 C FLAST: The Cybermen will not
2/shot leave Telos. /
Pan DOCTOR to door. (THE DOCTOR TURNS TO GO)
75. 2 C
CU FLAST Good luck. /
76. 1 C
MS DOCTOR /
77. 2 C
MS FLAST /

TO

IN: Bates, Griffiths & Stratton
in Cyber Ducting - they continue
to climb.

OUT: Doctor leaves Refrigeration
Unit - giving Flast sonic lance.

- 2/83 -

EPISODE 2

Cams: 2N

36. INT. CYBER CONTROL. VERTICAL DUCTING.

170. 2 N _____ / (CAMERA TRAVELS WITH
MIRROR SHOT - GRIFFITHS, STRATTON
as directed. AND BATES AS THEY
CLIMB)

/STOP/

IN: Lytton on guard at foot of
ducting.

IN: Bates & Co. climb up
ducting.

(66)

- 2/84 -

EPISODE 2

Cams: 4P

37. INT. CYBER CONTROL. FOOT OF VERTICAL
DUCTING.

171. 4 P / (LYTTON IS ON
AS DIRECTED GUARD.

HE LOOKS UP THE
DUCTING, TO SEE
HOW THE OTHERS
ARE PROGRESSING)

STOP

IN: Bates, Griffiths & Stratton
reach top of ducting.

- 84 -

1: Lytton on guard at foot
of ducting.

Cam: 6N

STOP

IN: Lytton dragged onto floor by
Cybermen.

UT: Griffiths, Bates & Stratton
reach top of ducting.

(67)

- 2/86 -

EPISODE 2

Cams: 2N; 4P.

39. INT. CYBER CONTROL. FOOT OF VERTICAL
DUCTING.

172. 4 P / (LYTTON STARES INTO
MS LYTTON THE GLOOM OF THE
LEVEL DUCTING.
- Pan him R. up stairs. SATISFIED HE IS
ALONE, HE SHOULDERS
HIS GUN AND DRAGS
HIMSELF UP INTO
THE VERTICAL DUCTING.
173. 2 N (MIRROR) /
MS LYTTON - see hand
pull his leg. AS HE DOES, A SILVER
HAND GRABS HIS
ANKLE AND HE IS
PULLED SAVAGELY DOWN.

STOP

IN: Bates & Co. decide they can't
help Lytton and move off.

- 86 -

CUT: Lytton dragged onto floor
by Cybermen.

70

- 2/87 -

EPISODE 2

Cams: 6N

40. INT. CYBER CONTROL. TOP OF THE VERTICAL
DUCTING.

177. 6 N / (THE THREE MEN
GROUP SHOT as STARE DOWN)
directed.

BATES: There's nothing we
can do to help him.

(STRATTON AND BATES
TURN AWAY LEAVING
GRIFFITHS)

(OOV) Are you coming.

(GRIFFITHS JOINS
THEM AND THEY MOVE
OFF)

RECORDED AS SCENE 40A.	(SEE LYTTON ON FLOOR, SURROUNDED BY CYBERMEN)
------------------------------	---

STOP

IN: Cryon Base - Threst learns
of Lytton's capture.

- 87 -

DIRECT CONTINUATION FROM
SCENE 40 : TOP OF DUCTING -
WHERE BATES, GRIFFITHS &
STRATTON DECIDE THEY CAN'T
DO ANYTHING TO HELP LYTTON.

Cams: 4P; 6P

40 A. INT. CYBER CONTROL. FOOT OF
VERTICAL DUCTING.

174. 4 P /
MS LYTTON on floor. (SEE LYTTON ON FLOOR,
SURROUNDED BY
175. 6 P / CYBERMEN)
L.A. CYBERMEN

/STOP/

* IKE (cam.6) ONTO CAMERA PLATFORM

IN: Cryon Base - Threst learns
of Lytton's capture.

100

EPISODE 2

41. INT. CRYON BASE.

THREST: Lytton has been taken prisoner.

STOP

- 38 -

1: Cryon Base - Threst
listening to radio learns that
Lytton has been captured.

- 2/89 -

EPISODE 2.

Cams: 1S

42. INT. ANOTHER CRYON TUNNEL.

265. 1 S / (THE GROUP ON
LONG SHOT thru TUNNEL. THE MOVE.

See GROUP approach.
Hold fg. 3/shot

VARNE AND ROST
LEAD THE WAY, WITH
PERI BEHIND THEM.

TWO MORE CRYONS
FOLLOW AS REAR
GUARD, THEY ARE
WEARING BACK PACKS.

THEY REACH A DOOR
IN THE TUNNEL WALL
AND PAUSE)

ROST: You must wait here,
child. There is bound to be
a guard on The Tardis.

PERI: It won't work. I can't
operate the controls. If I
try to move The Tardis, anything
could happen.

VARNE: We said we would help
you.

PERI: I don't think you realise
how temperamental that machine
is. Even the Doctor has problems
piloting it.

(Stay on 1)

(A BUZZ COMES
FROM A SMALL
RADIO AT VARNE'S
WAIST.

(On 1)

- 2/90 -

SHE UNCLIPS THE
RADIO)

VARNE: (INTO RADIO) Varne.

CRYON: (V.O) Lytton has
been taken prisoner.

ROST: Lytton!

VARNE: The others may get
through.

ROST: The Tardis must be moved.

VARNE: It must not be captured
by the Cybermen.

PERI: O.K. ... I'll try.

IN: Doctor runs at full speed along Long Corridor.

- 90 -

OUT: Peri, Varne & Rost
in Cryon Tunnel - learn of
Lytton's capture.

- 2/91 -

EPISODE 2

Cams: 1N; 2P-Q
1P.

43. INT. LONG GALLERY.

103. 2 P / (THE DOCTOR RUNS
MS DOCTOR - AT FULL SPEED)
Track back to 2Q

104. 1 N /
MS DOCTOR -
Track back to 1P

STOP

RECORD VDU SHOT:

105. 1 (or 2) / FOR SCREEN IN CRYON BASE : Ep. 2/Sc.24
Various views of long gallery.

STOP

IN: Cyber Lab - Lytton is tortured
by Controller.

OUT: Doctor runs at full speed
along Corridor.

- 2/92 -

83

EPISODE 2.

Cams: 1Q; 3T; 4T

44. INT. CYBER LABORATORY.

205. 3 T / (LYTTON STANDS BEFORE
L/A CONTROLLER'S THE CONTROLLER)
ARM L. of F. -
LYTTON & CYBERMEN
R. of F.
CONTROLLER: You have wasted
both our time and energy.
206. 1 Q / (LYTTON STARES
L/A CU CONTROLLER DEFIANTLY AT
THE CONTROLLER)
I know that you plan to steal
or destroy my time vessel.
You will tell me how it is to
be done. /
207. 3 T
A/B
(LYTTON DOESN'T REPLY.
THE CONTROLLER NODS.
THE TWO CYBERMEN
FLANKING LYTTON GRAB
HIS HANDS AND START
TO SQUEEZE.
208. 4 T /
CU HANDS
AT FIRST LYTTON
CAN CONTAIN THE
PAIN, BUT EVENTUALLY
BREAKS DOWN.
209. 3 T /
CU LYTTON
HE STARTS TO SCREAM
UNTIL HIS FILLINGS
RATTLE.

- 92 -

IN: Peri & Cryons see Tardis
guarded by Cybermen.

2/93 -

52

CAMS: 1N, 2Q, 5Q

45. INT. LONG GALLERY.

ROST: This way.

(Note: This is the area where Peri was rescued by the Cryons therefore the damage to the cells should reflect the earlier activity.)

ROST RAISES HER
HAND AND THE
GROUP PAUSE.

HER POV: A CYBERMAN
STANDS OUTSIDE THE
TARDIS.

ROST: There's a guard.

(5 next)

ROST: Others may be inside.

PERI: Don't look at me. I'm
not going in after them.

142.

5 Q /
A/B - GROUP SHOT

STCF

IN: Cyber Lab - Lytton sent to
conversion cabinet & time-vessel
about to land on Telos. Discover
Doctor has escaped.

Peri & Cryons see Tardis
Guarded by Cybermen.

- 2/95 -

84

EPISODE 2

Cams: 3T; 6S

30

46. INT. CYBER LABORATORY.

210. 3 T / (LYTTON IS A
MS LYTTON CRUMPLED HEAP
ON THE FLOOR,
HIS HANDS A
BLOODY MESS)

211. 6 S CONTROLLER: You are foolish,
L/A LYTTON fg. & Lytton. / You could have saved
CONTROLLER bg. yourself pain. I told you
you would tell us everything.

212. 3 T / (CONTROLLER NODS
MS LYTTON a/b - AND LYTTON IS
but dev. to W/S ROOM DRAGGED TO HIS
seeing LYTTON being FEET AND DIRECTED
carried to bg. & ACROSS TO A
CONSOLE in fg. CONVERSION CABINET)

Now you will become as we
are.

CYBERMAN : The time vessel
is approaching Telos, Controller.

CONTROLLER: Excellent. Order
it to land. And have The
Doctor brought to me.

CYBERMAN : Controller.

(THE LIEUTENANT
OPERATES A SWITCH)

The Cyberman guarding The
Doctor does not respond.

CONTROLLER: Show him to me.
(cont ...)

- 95 -

(6 next)

(On 3)

(THE CORRIDOR OUTSIDE
THE REFRIGERATED
UNIT IS FLASHED UP
ON THE LARGE SCREEN.

WE SEE THAT THE
UNIT DOOR IS OPEN)

213. 6 S
CU CONTROLLER

CONTROLLER: (cont) The
Doctor has escaped. He must
be found at once.

CYBERMAN : Controller.

----- STOP -----

214. 3 U
CUTAWAY SCREEN

----- STOP -----

OUT: Cyber Lab - Lytton is sent into conversion chamber; Time-vessel about to land on Telos.

- 2/97 -

EPISODE 2

CAMS: 1C, 2C

47. INT. REFRIGERATED UNIT.

78. 2 C / (FLAST SITS BY
MS FLAST THE PILE OF
VASTIAL FINGERING
THE SONIC LANCE.
79. 1 C / SUDDENLY A KLAXON
MCU FLAST SOUNDS IN THE
CORRIDOR OUTSIDE) /
- Pan to lance & FLAST: Seems we've both run
pan it down to out of time...Time Lord.
powder.
80. 2 C / (SHE SWITCHES ON
MCU FLAST THE SONIC LANCE
AND BURIES IT
IN THE VASTIAL.
- Widen & pan her L. - WITH ENORMOUS
tracking back to EFFORT, SHE CLIMBS
WIDE SHOT TO HER FEET AND
DRAGS A COUPLE
OF BOXES TO COVER
HER HANDYWORK.
- SHE THEN MOVES
AWAY FROM THE
CORNER)

IN: FILM - Model Shot - Time Vessel
lands on Cyber Control.

TELECINE 7:

Telos.
(Model Shot)

We see the
Time Vessel landing
on the roof of Cyber
Control.

OUT: FILM - model shot -
Cyberman time-vessel lands
on Cyber Control.

(62)

- 2/99 -

EPISODE 2

Cams: 5N

48. INT. CYBER CONTROL. LEVEL DUCTING.

159.

5 N

GROUP ROUND CORNER.

Hold 3/shot - let
them leave frame R.
to L.

/ (BATES AND COMPANY
PAUSE AS THE SOUND
OF THE TIME VESSEL
FLOODS THE DUCTING.

BATES SMILES AND
THEY MOVE ON WITH
RENEWED ENERGY)

/STCP/

IN: Long Gallery - Doctor catches
up with Cryons - plans to distract
Cybermen from Tardis.

- 99 -

- 2/100 -

Cams: 1V; 2P; 5Q

143. 2 P / (THE SOUND OF THE
MS DOCTOR KLAXON ECHOES IN
Pan him R. THE DISTANCE.

WE SEE THE DOCTOR
CHARGING ALONG THE
GALLERY TOWARDS THE
SPOT WHERE WE LAST
SAW PERI AND THE
CRYONS.

144. 1 V /
MS DOCTOR
Pan him R. HE SKIDS TO A HALT
ON THE FROST COVERED
FLOOR AND PEERS
ROUND THE CORNER.

145. 5 Q / HIS P.O.V.: THE
MS TARDIS CYBERMAN ON GUARD
OUTSIDE THE TARDIS.
See DOCTOR enter
frame on L.

THE DOCTOR WITHDRAWS
HIS HEAD AND FINDS
THAT HE IS FACING
VARNE, HER GUN AND THE TWO GUARDS)

146. 1 V /
MS DOCTOR
Pan him L. to
2/shot with VARNE. THE DOCTOR: Oh, hello. I'm
The Doctor.

Let PERI/ROST
into bg. VARNE: Unless you help us,
you won't be for much longer.

(PERI AND ROST EXIT
FROM THE CELL
WHERE THEY WERE
HIDING)

PERI: Doctor, you've escaped.
You've got to help me, - they want
to destroy the Tardis.

DOCTOR: That isn't very friendly.

(On 1)

ROST: It would be more accurate to say that we do not wish the Cyberman to control it.

THE DOCTOR: There we agree. Do you know how many Cybermen there are inside?

VARNE: We have no way of telling.

(THE DOCTOR THROWS
HIS WEIGHT AGAINST
A CELL DOOR)

THE DOCTOR: Then we should find out. (TO VARNE) Give me a hand,/will you.

147.

2 P
MS DOCTOR & DOOR

Let VARNE enter
frame R. for
2/shot

(VARNE OBEYS)

(THEY ENTER CELL)

/STOP/

NEXT SCENE = INT. CELL : Sc.49a

T: Direct continuation of
Scene 49 in LONG GALLERY where
DOCTOR, PERI & CRYONS enter
Cell to fiddle with Cyberman's
inbuilt distress signal.

- 2/101a -

(49)

EPISODE 2

Cams: 3W; 4W

49A. INT. CELL (Continuation of Sc.4
in LONG GALLERY)

131. 4 W / (THE CELL DOOR IS
LA mid-shot CELL - NOW FULL OPEN.
see DOCTOR & Co. enter.
INSIDE THE CELL WE
SEE THE REMAINS OF
A CYBERMAN.

AVERTING HIS FACE
TO AVOID INHALING
THE STENCH, THE
DOCTOR FIDDLES WITH
THE FACE PLATE OF
THE CYBERMAN, WHICH
THEN FALLS AWAY.

132. 3 W / THE DOCTOR FIDDLES
MCU CYBERHEAD WITH A SWITCHING
MECHANISM BURIED
IN THE ELECTRONICS
BEHIND THE PLATE)

PERI: What are you doing?

133. 4 W / THE DOCTOR: Cybermen have an
LA mid-shot CELL A/B inbuilt distress signal. /

PERI: But that thing is dead.

See VARNE X fwd.

THE DOCTOR: The distress signal
is mechanical not organic. If there
is enough power in its battery,
it might just transmit.

PERI: And achieve what?

(3 next)

- 2/101a -

(On 4)

134. 3 W
CU DOCTOR THE DOCTOR: A reaction from those
inside the Tardis. Cybermen have
one weakness, they will react to
the distress of one of their own
kind.../...While I was a prisoner
in Cyber Control, I met a friend
of yours. /
135. 4 W
CU VARNE
136. 3 W
CU DOCTOR VARNE: Flast? We thought she
was dead. /
137. 4 W
CU VARNE THE DOCTOR: She soon will be.
At this very moment she is the
living detonator of a bomb that
is likely to go off at any second
and kill us all. /

STOP

IN: Refrigeration Unit -
Cybermen drag Flast outside
into Corridor - she will not
say where Doctor has gone.

C.F: Flast places sonic lance
in box of vastial.

- 2/103 -

30

EPISODE 2

CAMS: 1C-B, 2B-C, 5A.

SCENES 50 & 51 RUN
TOGETHER

50. INT. REFRIGERATED UNIT.

(FLAST IS SITTING
LEANING AGAINST
A BOX, WELL AWAY
FROM THE AREA OF
THE SONIC LANCE.

81. 2 B / THE LEADER, LIEUTENANT
MS DOOR - see LEADER &
LIEUTENANT AND TWO CYBERMEN ENTER)

(On move cut:-

LEADER: (TO CYBERMAN) Search
the room. The Doctor may have
interfered with the vastial. /

82. 1 C
Pan LIEUTENANT &
CYBERMAN R. to find
FLAST.
Hold 3/shot & see
LEADER enter for 4/shot

(CYBERMAN MOVES CFF)

LIEUTENANT: Leader.

(THE CYBERMAN DRAGS
FLAST TO HER FEET)

/ 2 to 2C /

LEADER: How long has the Doctor
been gone?

FLAST: Don't know. I don't
have an instrument for measuring
time.

83. 2 C
MS FLAST
& hands on shoulder

LEADER: You will answer my
question. /

84. 1 C
Pan FLAST & OTHERS
L. to door crabbing
left to 1B

FLAST: I will not answer your
question. /

(Cam.5 in Corridor next)

- 103 -

(On 1)

- 2/104 -

LEADER: Answer. (TO FLAST)
We shall find The Doctor with
or without your co-operation.
(TO THE CYBERMEN) Take her
outside.

(Cam.5 in CORRIDOR next)CONTINUES INTO NEXT SCENE

(On 1)

51. INT. CYBER CONTROL. CORRIDOR. (Run with
Sc.50)

85. 5 A
AS DIRECTED

{ FLAST IS THROWN
INTO THE CORRIDOR.

STEAM BEGINS TO
POUR FROM HER
BODY AS SHE LETS
OUT A BLOOD
CURDLING SCREAM.

SLOWLY HER BODY
DISSOLVES INTO
A LIQUID MESS)

IN: Long Gallery - Doctor & Cryons
enter cell for cover from imminent
explosion.

OUT: Flast's body dissolves
in Corridor on contact with
atmosphere.

- 2/106-107 -

56

EPISODE 2

Cams: 1V; 5Q.

52. INT. LONG GALLERY.

148. 5 Q / (THE DOCTOR TAKES A
MS TARDIS & DOCTOR QUICK PEEK INTO THE
TARDIS GALLERY.
Pan DOCTOR L. HIS P.O.V. AS BEFORE.
HE WITHDRAWS HIS HEAD.)

149. 1 V /
GROUP SHOT
THE DOCTOR: (MUTTERS) He must
be deaf. It isn't working. And
we're running out of time.

ROST: Will the effects of the
explosion reach us down here?

THE DOCTOR: I don't know. But
it would be useful to get your
people as deep into the tombs as
possible. (TO VARNE) Help me.
Pan DOCTOR L.
to door.

(THE DOCTOR & VARNE THROW
THEIR WEIGHT ONTO THE
DOOR OF ANOTHER CELL)

STOP

IN: Refrigeration Unit - Cybermen
continue to load vastial onto
trolleys - unaware of hidden sonic
lance.

JT: Long Gallery - Doctor & Peri & Cryons enter cell for cover from explosion.

- 2/108 -

EPISODE 2

CAMS: 1C, 2B-C

53. INT. REFRIGERATED UNIT.

86. 2 B / (TWO CYBERMEN ENTER
MS CYBERMEN & TROLLEY WITH A TROLLEY AND
START TO LOAD BOXES
Track forward to 2C OF VASTIAL ONTO IT.
with their X
87. 1 C / PAN TO AND ZOOM IN
MS BOXES onto TROLLEY ON HIDDEN SONIC LANCE,
JUST VISIBLE IN THE
GAP BETWEEN TWO BOXES.
Then pan R. to BCU LANCE
in powder WISPS OF SMOKE CAN
BE SEEN COMING FROM
THE VASTIAL POWDER)

IN: Top of Ducting - Bates, Stratton & Griffiths are killed.

OCT: Cybermen loading boxes of
vastial onto trolley in Refrigeration
Unit.

2/109 -

63

EPISODE 2

Cams: 4N; 5N
or 6R

54. INT. CYBER CONTROL. LEVEL DUCTING.

160. 5 N (or 6R) / (BATES AND COMPANY
GROUP - pan them to
door.
Hold GROUP
THEY PAUSE BY
THE DOOR)

BATES: According to the map, the
launching pad is on the other side.

STRATTON: (PLEASED) We made it.

GRIFFITHS: Let's get aboard the
ship before we open the champagne.

BATES: Give me that. Ready?

(THE OTHERS NOD.)

BATES TOUCHES THE
DOOR. AS HE DOES IT
EXPLODES KILLING
HIM.

GRIFFITHS AND STRATTON
TURN TO RUN.

161. 4 N
LONG SHOT down CORRIDOR
See GRIFFITHS & STRATTON
fall out of frame.
Hold CYBERMAN.

AS THEY DO, GUN
FIRE POURS THROUGH
THE DESTROYED DOOR
AND THE TWO MEN
FALL DEAD.

SLOWLY A CYBERMAN
STEPS INTO THE
DUCTING AND GAZES
DOWN AT THE BODIES.)

STOP

OUT: Bates, Stratton &
Griffiths are killed in
Cyber Ducting.

EPISODE 2

Cams: 3T; 4T.

55. INT. CYBER LABORATORY.

215. 4 T _____ / (CYBERMAN TURNS
CYBERMAN & CONSOLE FROM THE CONSOLE)

CYBERMAN: The intruders have
been destroyed. /

216. 3 T _____
MS CONTROLLER &
LYTTON in bg.

CONTROLLER: Excellent. You will
all come with me.

As CONTROLLER turns,
single LYTTON

(HE TURNS TOWARDS
LYTTON WHO IS
NOW FULLY CONNECTED
TO THE CONVERSION
MACHINE.

WITH AN ESCORT
IN TOW, THE CONTROLLER
EXITS)

IN: Doctor, Peri & Cryons in
Long Gallery - they destroy Cybermen;
Rost is killed - Doctor & Peri depart
to Tardis.

Cef: Cyber Lab - Controller learns
Bates & Co. have been destroyed -
he exits Lab. with escorts.

EPISODE 2Cams: 4W

56 A INT. CELL (First part of Sc.56
in LONG GALLERY)

138. 4 W
L.A. mid-shot CELL etc.

(THE DOCTOR REMOVES
THE FACE PLATE OF
ANOTHER CYBERMAN
AND OPERATES THE
DISTRESS SWITCH.

HE THEN MOVES QUICKLY
TO THE JUNCTION AND
PEERS INTO THE TARDIS
CORRIDOR)

/STOP/

IN: SCENE 56 - LONG GALLERY -
Doctor comes out of Cell &
looks at Tardis - seeing that
Cybermen are now responding
to distress call.

T: Cyber Lab - Controller learns
Bates & Co. have been destroyed - - 2/111 -
he exits Lab. with escorts.

57

EPISODE 2

Cams: 1P-N; 2Q-W;

56. INT. LONG GALLERY.

RECORDED AS SCENE
56A : INT. CELL

(THE DOCTOR REMOVES
THE FACE PLATE OF
ANOTHER CYBERMAN
AND OPERATES THE
DISTRESS SWITCH.

HE THEN MOVES QUICKLY
TO THE JUNCTION AND
PEERS INTO THE TARDIS
CORRIDOR.

150. 1 P
MS DOCTOR round
corner.
Pan him R. to see
TARDIS, then back
to GROUP SHOT -
tracking to 1N

HIS P.O.V. AS BEFORE.
THIS TIME THE GUARD
REACTS.

THE DOCTOR WITHDRAWS
HIS HEAD)

THE DOCTOR: It's working.

(TO THE CRYONS)

Are you ready?

151. 2 Q
GROUP SHOT -
hold their X to
pillar, tracking
back to 2W

(THEY NOD.

THE DOCTOR SNATCHES
ANOTHER LOOK.

HIS FACE LIGHTS UP.

HIS P.O.V. WE SEE
ONE CYBERMEN EXIT
FROM THE TARDIS.

152. 1 N
Mid-shot CRYON FACES

THEY CLOSE THE DOOR
BEHIND THEM.

THE DOCTOR WITHDRAWS
HIS HEAD)

153. 2 W
Mid-shot CYBERMEN
approaching.

Here they come. Two of them.

(As directed seq.
next.)

-----RECORDING BREAK-----

(On 2)

58

- - - - - = 2/112 =

Shot: 154.

Cams: 1 } AS DIRECTED
2 }

(THE FOUR CRYONS BRACE
THEMSELVES FOR THE
ATTACK.

THEY THEN STEP INTO
THE CORRIDOR AND
OPEN FIRE.

ONE OF THE CYBERMEN
RETURNS FIRE AND
VARNE IS KILLED, THE
HEAT FROM THE CYBER-
GUN MELTING A
LARGE HOLE IN HER.

THE CYBERMEN
ARE DESTROYED,
THEIR BODIES EXPLODING.

155. 2 W / (ROST EXAMINES THE DEAD
2/shot ROST/VARNE VARNE)

Pan ROST up to
2/shot with DOCTOR

THE DOCTOR: (cont) I'm sorry.

ROST: (TO THE DOCTOR) Now
remove your Tardis from Telos
before you have to be rescued
again.

See them move off
R.

THE DOCTOR: What about you?

ROST : We shall survive.

THE DOCTOR: Of that I have little
doubt.

156. 1 P /
Hold DOCTOR/PERI
X'ing to CORRIDOR.

PERI: What about Lytton? The
Cybermen have got him.

THE DOCTOR: Then he should be happy.

See ROST enter
frame L. for profile
3/shot

PERI: You don't understand.
He was working for the Cryons.

(THE DOCTOR TURNS TO ROST)

DOCTOR: For you?

(Stay on 1)

- 112 -

(On 1)

ROST: Yes, for us.

PERI: You must do something.
You can't just leave him to die.

(PERI OPENS THE
DOOR OF THE TARDIS
AND ENTERS)

THE DOCTOR: (TO ROST) Where
is Lytton likely to be?

ROST: The laboratory.

THE DOCTOR: I'll see what I
can do.....Good luck.

ROST: And to you, Doctor.

(THE DOCTOR ENTERS
THE TARDIS)

STOP

IN: Refrigeration Unit - Controller observes loading of vastial onto trolleys.
--

OUT: Long Gallery -
Doctor destroys Cybermen
guarding Tardis; Rost is
killed - Doctor & Peri
depart to Tardis.

EPISODE 2

CAMS: 1C, 2B, 4A

57. INT. REFRIGERATED UNIT.

88. 4 A Mid-shot RCOM (CYBERMEN CONTINUE
TO LOAD THE TROLLEY.

CONTROLLER LOOKS
ON.

LEADER AND LIEUTENANT
RE NEARBY)

CONTROLLER: Hurry.
89. 2 B MCU LIEUT. (THE LIEUTENANT /
REACTS. HE HAS
JUST RECEIVED A
MESSAGE)

/1 to 1C/
90. 4 A MCU CONTROLLER LIEUTENANT: The technicians
at the Doctor's Tardis do not
respond to our call. /
91. 2 B 2/Shot CONTROLLER & LIEUT. CONTROLLER: That is not
possible. /
92. 4 A CU CONTROLLER LIEUTENANT: Instruments also
indicate time disturbance. /
93. 2 B Mid-shot CYBERMEN CONTROLLER: The Tardis has
been moved. /

(THE CONTROLLER
STORMS OUT.

STILL BURIED IN
ITS CORNER, THE
SONIC LANCE CONTINUES
TO DO ITS WORK)
94. 1 C CU LANCE

IN: Telos Cyber Lab - Tardis
materialises - all Cybermen are
killed.

UT: Controller observes loading
of vastial onto trolleys in
Refrigeration Unit.

(87)

- 2/115 -

EPISODE 2.

Cams: 1R-Q; 3T; 4T-V;
6 - IK

58. INT. CYBER LABORATORY.

217. 4 V / (THE ROOM IS EMPTY
MS LYTTON OF CYBERMEN.
- RECORDING BREAK

LYTTON STARES
BLANKLY INTO SPACE
AS THE TARDIS MATERIALISES
AS ITS ORIGINAL POLICE
BOX SHAPE.
218. 1 R (LOCKED OFF) / THE DOOR OF THE
WIDE SHOT ROOM TARDIS OPENS AND
THE DOCTOR EXITS.
- RECORDING BREAK -
TARDIS IN

HE CROSSES TO LYTTON
AND STARTS TO DISCONNECT
THE MASS OF TUBES ATTACHED
TO HIM.
- LYTTON WAKES WITH
A START)
219. 1 R /
WIDE SHOT ROOM seeing
TARDIS - pan DOCTOR
L. to 2/shot with
LYTTON crabbing
to 1Q
- LYTTON: (CONFUSED) I know you.
- THE DOCTOR: That's right. And
I'm just beginning to learn
about you.
- LYTTON: You put the sonic
lance to good use?
- Pan DOCTOR R. to
Console & back
to 2/shot with
LYTTON
- THE DOCTOR: I did. I just
wish you'd said something.
- LYTTON: Now you must kill
me.
- THE DOCTOR: I shall do no
such thing.

(4 next)

- 115 -

- 2/116 -

(On 1)

LYTTON: I am lost. I've ...

THE DOCTOR: I can help you.
Just hang on.

(THE DOCTOR LOOKS
ROUND FOR SOMETHING
TO CUT THE TUBES.

HE SEES A HEAVY
KNIFE ON THE WORK
BENCH.

HE SNATCHES IT UP
AND STARTS TO CUT
THROUGH THE TUBING
ATTACHED TO LYTTON)

LYTTON: The drug is affecting
my brain ... Irreversible damage.

THE DOCTOR: I'm the Doctor.
I'll tell you if it's
irreversible. Now save
your strength.

LYTTON: I tried my best ...
Kept my word.

THE DOCTOR: I know ...

220. 4 T LYTTON: Please kill me,
 MS CONTROLLER Doctor. /

(THE DOOR OF THE
LABORATORY SLIDES
OPEN.

THE CYBER CONTROLLER
FILLS ITS FRAME)

(3 next)

(On 4)

- 2/117 -

221. 3 T CONTROLLER: Move away from
3/shot O/S CONTROLLER him, Doctor. /

222. 1 Q (THE DOCTOR PLACES
CU KNIFE & HANDS THE KNIFE CLOSE
TO LYTTON'S
HAND AND THEN DOES
AS INSTRUCTED.

THE CONTROLLER ENTERS
THE ROOM AND CROSSES
TO LYTTON)

223. 4 T
MS CONTROLLER -
pan him L. to Emotion is a weakness.
3/shot

THE DOCTOR: I don't think so.

CONTROLLER: It brought you
back for your friend.

(THE CONTROLLER GLANCES
AT LYTTON AND THE
DAMAGE TO THE PIPES
AND WIRES)

And it will cost you your
life.

----- (IN A LAST BURST
RECORDING BREAK OF ENERGY, LYTTON
----- SNATCHES UP THE KNIFE
AND HACKS AT THE
SHOT: 224 GUN ARM OF THE CONTROLLER,
AS DIRECTED MANAGING TO RUPTURE
CAMS: 1, 3, 4 & SEVERAL OF THE
6 (handheld) HYDRAULIC LINES.

+ SPLIT FEED for VDU SHOT - THE ARM STARTS TO
Fight on Scanner Screen SPASM AND THE
in Scene 59. CONTROLLER INVOLUNTARILY
THROWS DOWN HIS GUN.

THE CONTROLLER TURNS
ON LYTTON, AND WITH HIS
GOOD ARM, CHOPS HIM
ACROSS THE THROAT,
KILLING HIM.

AS DIRECTED

- 2/118 -

THE DOCTOR TAKES
HIS CHANCE AND MANAGES
TO GET HOLD OF THE
GUN.

AS HE DOES, THE
LEADER AND THE
LIEUTENANT ENTER.

THE DOCTOR FIRES
AND THEY ARE
DESTROYED.

WHILE THIS IS
HAPPENING THE
CONTROLLER LURCHES
ACROSS THE ROOM AND
ATTEMPTS TO "CHOP"
THE DOCTOR.

SEEING HIM JUST IN
TIME, THE DOCTOR
IS ABLE TO PARRY THE
BLOW WITH THE GUN.

THE CONTROLLER CONTINUES
TO CHOP SAVAGELY
AND WILDLY, CATCHING
THE DOCTOR SEVERAL
GLANCING BLOWS.

BECAUSE OF THE
ONSLAUGHT, THE DOCTOR
IS UNABLE TO LEVEL
THE GUN FOR FIRING.

THE EXHAUSTED DOCTOR
FALLS BACK AS THE
CONTROLLER LUNGES FORWARD
FOR THE KILL.

THE CONTROLLER'S HAND
SLICES THROUGH THE AIR,
THE DOCTOR JUST
MANAGING TO ROLL SIDEWAYS.

THE CONTROLLER OVER
BALANCES, GIVING THE
DOCTOR ENOUGH TIME
TO SORT OUT THE GUN.

- 2/119 -

AS DIRECTED

AS THE CONTROLLER
REBALANCES HIMSELF,
THE DOCTOR FIRES,
ANGRILY, AGGRESSIVELY,
REPEATEDLY.

THE CONTROLLER
EXPLODES)

IN: Tardis Console Room -
Peri watches fight on screen.

- 119 -

OUT: Cyber Lab - fight -
Controller, Leader and
Lieutenant destroyed.
Lytton killed.

- 2/120 -

EPISODE 2

Cams: 1A, 2A.

59. INT. TARDIS. CONSOLE ROOM.

22. 1 A / (PERI HAS BEEN
MS PERI & SCREEN WATCHING THE
R. of F.. EVENTS ON THE
(As she moves..) SCREEN.
23. 2 A / SHE TURNS AND
MCU PERI EXITS INTO:)
Pan down to handle.

STOP

IN: Cyber Lab - Peri leads Doctor
back into Tardis after fight - it
dematerialises.

92

EPISODE 2

60. INT. CYBER LABORATORY.

PERI RUNS FROM THE
TARDIS AND TAKES
HOLD OF THE DOCTOR)

(PERI GLANCES AT
LYTTON)

PERI: It's too late, Doctor.
He's dead. /

(SHE ATTEMPTS TO
STEER THE DOCTOR
BACK INTO THE TARDIS)

PERI: You must. There's nothing you can do.

```

** LOCK OFF CAM. FOR _____/ IT THEN DEMATERIALISES)
DEMATERIALIZATION

```


IN: Vastial finally explodes
in Refrigeration Corridor.

OUT: Cyber Lab - Peri takes Doctor back to Tardis - it dematerialises.

- 2/122 -

EPISODE 2

CAMS: 1C, 2C, 4A

61. INT. REFRIGERATED UNIT.

95. 1 C / (THE TROLLEY IS
MS CYBERMAN ALMOST FULLY LOADED.
- Pan him R. to BOXES A CYBERMAN PICKS
UP THE BOX IN FRONT
OF THE SONIC LANCE.
96. 2 C /
CU LANCE HE SEES THE SMOKING
POWDER.
97. 1 C /
MCU CYBERMAN THE POWDER FLARES.
98. 2 C /
CU LANCE THERE IS A LOUD
EXPLOSION.
THE SCREEN WHITES
OUT)
- PAUSE - CAMS 1 & 2 Clear

99. 4 A /
W.S.

IN: FILM - model shot - Cyber Control explodes.

TELECINE 8:

Telos:

(Model Shot)

A series of small
explosions rock
Cyber Control.

Suddenly there is
an enormous explosion
and a sheet of flame
tears through the
building engulfing
the ship on the roof
landing pad.

The ship explodes,
followed by the
building.

OUT: FILM - Model shot of
Cyber Control exploding.

13

- 2/124 -

EPISODE 2

Cams: 1A, 2A, 3A.

62. INT. TARDIS. CONSOLE ROOM.

(THE DOCTOR AND
PERI STAND BEFORE
THE CONSOLE.

THE MOOD IS VERY
DOWN)

24. 1 A
2/shot DOCTOR/PERI

THE DOCTOR: Didn't go very
well, did it?

25. 3 A
CU PERI

PERI: Earth's safe ... So
is history and the web of
time.

26. 1 A
CU DOCTOR

THE DOCTOR: I meant on a
personal level. I don't
think I've misjudged anyone
quite as badly as I did
Lytton /... Perhaps you're
right/... Perhaps I haven't
fully recovered from regeneration.

27. 3 A
CU PERI

28. 1 A
CU DOCTOR

29. 2 A
2/shot DOCTOR/PERI

(HE LOOKS AROUND
THE ROOM AT THE
DISORDER)

30. 3 A
MCU PERI

I think it's time I sorted
things out.

SUPOSE CAM

End
Credits

FADE OUT

/STOP/